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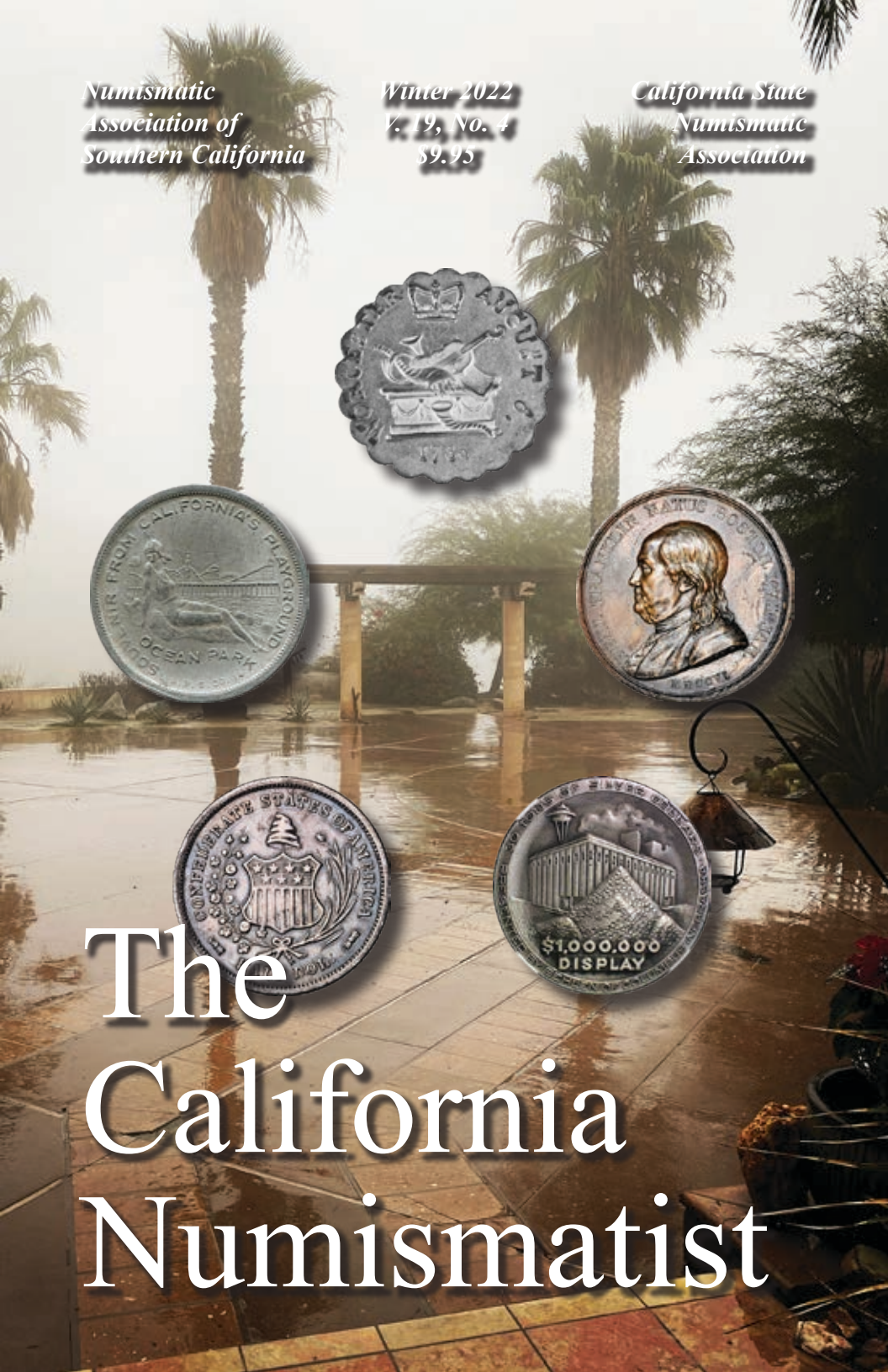

The California Numismatist

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Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Winter 2022, Volume 19, Number 4

About the Cover

A photo of a raining drizzly day in California sets the backdrop for images of items culled from our articles. Curl up and read, stay warm, and it will soon be the California you know and love (though there's something nice about drizzly days here as well).

Visit Us on the Web

The California Numismatist has a website at www.CalNumismatist.com. Also, both CSNA and NASC maintain their own websites at:

www.Calcoin.org
www.NASC.net as well as
www.goldenstatecoinshow.com

And both associations have Facebook pages at:

www.facebook.com/CSNA1947
www.facebook.com/NASC-704859806311445

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Presidents' Messages

NASC...

As I write this message, we have just started the New Year. It's common to make resolutions at the start of each year and if you have been thinking about your own, I hope that you consider getting more involved in sharing your favorite hobby with others.

Getting more involved and sharing your love of coin collecting is particularly important at this time, and every reader is absolutely capable of doing more. I'm not suggesting everyone needs to rush out and become an officer of their local club (I hope some consider it though!). But even the smallest additional effort can make a difference, especially if we all do so.

It could be as simple as giving a few circulated older cents or nickels to a friend or family member you think may take an interest. I'm sure many of us remember those first coins gifted to us as new collectors. I vividly remember receiving some Indian cents as a kid and they are still one of my favorite coin types today. If you want to go further, include a couple of coin folders with that small gift of coins. Maybe even go a little further and add a copy of the *Red Book*. Each of us is able to reach out to a potential new generation of collectors; we all just need to actually do it!

Getting more involved in your local club would be another great resolution. Unfortunately, I know of several clubs and other coin organizations that ended up dissolving during the last couple of years. As you may guess, one of the main reasons organizations failed in recent years is the lack of participation by the members. Obviously, the Covid-19 pandemic did not help the situation, but many clubs were already in trouble beforehand. Please get more involved with your local club now; don't wait. Be sure to attend regular club meetings and consider stepping up to serve as a board member or officer as well. If you don't act and do more now, it is possible your club may be the next one to vanish.

Thank you again for your continued support of NASC. Please say "hello" when you attend any upcoming shows and/or club meetings this year!

Michael J. Kittle
NASC President

Our president dressed as an ironworker; wonder why?

CSNA...

Greetings!

I open this "President's Message" with an appeal and pleading to *all* CSNAers. Our 2023 Coin Show and Convention, April 2023, needs assistance and workers. Phil Iversen, our grand coin show and convention chair, is asking for help with these:

- Transport of show supplies, as tables, electrical, signature, etc.,
- Setup, as bourse tables, electrical power, and other tables,
- Registration table coverage, "the meet and greet" of attendees,
- Food service, simple lunch meal and snacks,
- Take-down.

All these are imperative and necessary for our 2023 Coin Show and Convention to function and to succeed. The more committed volunteers "stepping-to-plate" makes it easier, and promoting our annual gathering is asked, too.

Please email or call either Phil Iversen or Jose M. Gallego; their contacts are listed on the back pages of this TCN.

Equally, I welcome comments, hopefully constructive, about are beloved association, our CSNA, now ending its 75th year. Our association would gladly welcome others to be involved and to contribute, serving not just CSNA but directly enhancing our great hobby statewide.

Founded on noble intentions, progressing through eight decades, witnessing changes in our world and our society as well as our hobby, "this hobby of kings and king of hobbies", your CSNA has weathered rough seas, high winds, and dark stormy clouds; but, thanks to steady hold of the helm, "the good ship CSNA", has tacked into those winds and storms, still sailing plus serving and promoting "our world of money" hobby. Let's hope it continues, for decades.

Ending, here is a thought: "You just do not live in that negative way. Make way for the positive day."—Bob Marley

Work hard. Play fair. Give back!

Michael S. Turrini
CSNA President

Editor's Page

Though late (as recently usual unfortunately), this issue should satisfy your cravings for interesting material to digest. Our authors, columnists, and other contributors have again put together a banquet of delectables for your numismatic pleasure.

While you browse this issue over these wintery and stormy weeks, remember that spring will be here before you know it, and the "Calendar of Events" (page 66) is chock-full of opportunities to get out of the house and walk the bourse. One of those events is the April 21-23 CSNA convention and show in Arcadia at the Masonic Center. I'll hope to see many of our readers attending.

Our next issue for spring 2023 (the inaugural issue for the year) will have the results of the literary award competition for the 2022 publication year. Oh, I'll bet all the authors are sitting on pins and needles waiting for those announcements (grin)! Would you like to join them? Send me an email and we can together figure out how to put your words in print and your name in lights!

Till next issue, best regards...

Greg Burns
Editor

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National Silver Dollar Roundtable ● Society of Paper Money Collectors
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Please visit us at an upcoming Coin Show

Due to coin shows being cancelled, contact Glenn Schinke (626) 221-4606 if he will be at the coin show you will be attending.

P.O. Box 52
Montrose, CA 91021

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Cell: (626) 221-4606

Corresponding Secretaries' Reports

CSNA—

by George Magaan

As we look forward to 2023, we need to look back at 2022 and all it had to offer us. The world started to open again. Masks for the most part went away, people were finally able to mingle with each other, to attend so many functions and be happy. For us coin collectors, coin shows opened their doors for us to gather. And most coin shows are doing rather well drawing in the public to view our treasures.

On Saturday, November 5, CSNA and NCNA held the Northern California Numismatic Educational Joint Forum. The forum was a huge success with almost 50 attendees in attendance. Many attendees were from so many local coin clubs with one local metal detecting club, The Sacramento Valley Detecting Buffs suppling almost 20 of their members to the show. (Possible new members?) Thank you and your members SVDB. Members from CSNA and NCNA did a great job putting together this show and deserve a round of applause for all their work making the show a success. The four speakers, David F. Davis, Jr., Glen Lindwall, Kyle Knapp, and Robert E. Luna shared a lot of interesting knowledge with us. Great job fellows and thank you for making our show shine.

The venue, the Vallejo Naval and Historical Museum, is an excellent location for this show. Also, the catering staff had a great meal with lots of food. So, all in all everyone had a good time. Looking forward to next year's forum. Again, thank you all for all the work you put in to make the Educational Forum the success it was.

NASC—

by Walt Ostromecki

During the past quarter longtime member Jay H. Kay, SM-42 (1959) passed away. Three other members were dropped for moved-address unknown.

I am proud to report that longtime NASC and ANA member, Roy Iwata, made a generous "Pay it Forward" of $50,000 to the ANA for education outreach programs in September. Roy stated in his donation letter, "Moving numismatic knowledge enrichment forward is the best investment one can make today to create and help ensure there will be future collector-hobbyists of all ages!" Kudos, Roy. Your generous financial donation will certainly have a great educational impact on many numismatic lives in the years to come!

NASC Member Rod Frechette of New Mexico was honored by the ANA

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during the Chicago 2022 Convention with two top awards: Numismatist of the Year and the ANA Medal of Merit. *Wow*! This is only the second time that an ANA individual received two top awards in one year.

TCN Editor Greg Burns has done it again! His outstanding passionate efforts as the TCN editor was recognized by the ANA in Chicago with the 2022 Outstanding Regional Publication Award! Congratulations, Greg. It's a special achievement we are all extremely proud of and, of course, well deserved!

NASC Member John Duff was one of the featured educational forum speakers at the 2022 fall Long Beach Coin and Stamp Expo. Forum speaker coordinator was none other than NASC's own member/webmaster/educator, Jim Phillips.

The ANA Education Committee in its review of numerous coin club and organization numismatic organizations with membership under five hundred rated the NASC website as one of the top ten "for its outstanding education outreach content!" Great news. When you see Jim be sure to thank him for all his dedicated volunteer efforts!

Glendale Coin Club President Mike Kittle has received a Numismatic Ambassador Award nomination (sponsored by Florida United Numismatists) for consideration in 2023. Those who are current Ambassador Award members are encouraged to send your candidate ballot in with his name circled.

The Santa Maria Coin Club held its 71st Annual Fall one-day coin show on October 29th. The 21 dealers were literally swamped with business all day by the over-300 visitors. The show featured a youth and family hands-on Coin Experience Zone hosted by this corresponding secretary. Over 55 youngsters participated in numerous activities which earned them many US Philadelphia mint American Women and America the Beautiful quarters.

CSNA Membership on 4 January 2023

Regular	159
Life	105
Junior	1
Associate	1
Member Clubs	13
Member Club Life	11
Business Members	12
Total	301

NASC Membership on 5 November 2022

Total	307

Dear Members—Please Note!

If you've moved, please advise us at the relevant address below:

CSNA—George Magann
1740 Sessler Drive
Yuba City, CA 95993
gcmagann@hotmail.com

NASC—Walt Ostromecki
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Encino, CA 91316-1014
ostromecki@money.org

Tokens, Medals, Wooden Money, and Coin Types

by Bill Febuary

Over the year as I progressed in the hobby of numismatics, I found my first love was helping others with their coin and currency collections and soon became an appraiser. Because I had so may interests in the hobby, it was becoming easier and easier to appraise and evaluate their collections. This was mainly the result of becoming involved as a member of several local coin clubs and eventually an active member and board member of CSNA, ANA, and the Society of Paper Money Collectors. This allowed me to find collectors that were needing their collections appraised and in many cases finding buyers for them to sell their collections to. This of course involved my handling of their collections and letting me appraise and evaluate each piece of their collection.

All these aspects of the numismatic hobby let me review everything in each person's collection and in most cases along with the coins and currency involved, which led to the creation of this article.

It became an ongoing event for me in many cases to purchase the lesser items from their collections as most of the buyers that I dealt with were not interested in these lesser items in the collections, which gave me the chance to purchase them.

As my coin appraisals grew, I decided to place all of the items that I had purchased in a large three-ring binder and to research each item with a print-out or story about these lesser numismatic items, which again is what this article is all about.

As I reviewed these items in the three-ring binder, I found 97 pages of these lesser numismatic items, many of them including a story about them. In addition to the 97 pages, there are 23 pages in the three-ring binder that contains 20 such items in 2X2 holders per page, some of which I have not yet researched as to their value or the story about them.

As a sample of several of the pages in the three-ring binder I am listing a few of the items that contain a full story with a printed page depicting each item as to their history and appraised value. These items are as follows:

- Austrian Maria Theresa Silver Dollar
- 1939 Golden Gate Bridge International Exposition Token
- Maui Trade Dollar of 2002
- Crawford, Nebraska Diamond Jubilee Token
- J. R. Quigley Territory of Montana 1863 Copper Coin
- Thunder Bay, Ontario, Canada Token
- 1974 World's Fair Spokane, |Washington Trade Token
- Las Vegas, Nevada 1931 Hoover Dam Commemorative Medal
- Alaska 49th State Coin/Medal
- Lincoln-Kennedy Penny

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- Play Money of American Children
- American Smelting & Refining Company Medal
- Copper Two Pence of 1760-1820 Coin
- 1874 Australia 1 Penny Fleming Sugar Loaf Hobart Town Token
- 1961 Dakota Territory Centennial Brass Medal-Trade Token
- California Bicentennial Medal Coin
- Cyrus McCormick 1931 Inventor of the Reaper Token
- Panama 1 Balboa 1934 Silver Coin
- 1921 China Silver Trade Dollar Coin
- Old Faithful National Parks Centennial Medal
- Masonic One Penny Token from Fresno, California, Chapter No. 69
- 1966 Sahara Tahoe Token

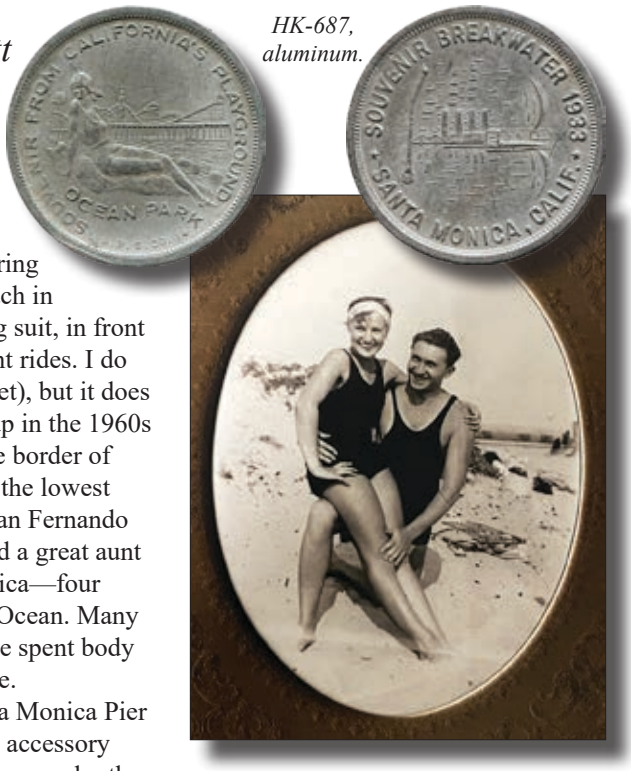
These are only the tokens and medals that contain a complete story about them, including date and appraised value that I have written about and researched. Of the 23 pages that contain 20 Tokens/Metals, many of them I have not yet researched making that another challenge ahead for this numismatist to take on as a project in the future.

Some of these 20 items on a page, includes depression tokens, school fair tokens, good time tokens, many pages of wooden nickels, cigarette tokens and so many, many more, which will require hours and hours of research to explore why they were created and when.

Again, we find another of the many aspects of numismatics, that never seems to end.

The Santa Monica Breakwater H&K Dollar

by Charlie Catlett



HK-687, aluminum.

I recently tried to think of a coin or token relating to summertime, and remembered a Santa Monica breakwater H&K dollar featuring a woman sitting at a beach in an old-fashioned bathing suit, in front of a pier with amusement rides. I do not have one of these (yet), but it does remind me of growing up in the 1960s and 1970s. I lived on the border of Northridge and Reseda, the lowest and hottest part of the San Fernando Velley. Fortunately, I had a great aunt who lived in Santa Monica—four blocks from the Pacific Ocean. Many of my summer days were spent body surfing at the beach there.

I remember the Santa Monica Pier back then. There was an accessory road (Appian Way) that ran under the entrance to the pier and ended in a parking lot. On the ocean side of the road was a fish market with locally-caught fish. I didn't like to eat most fish back then, but they had delicious smoked fish that I devoured. The pier had a carousel, and you could walk to the end of its wooden planks and look out onto open ocean. You could even drive onto the pier and park. And if you looked south along the beach, you could see POP – Pacific Ocean Park – an amusement park designed to compete with Disneyland. I never got to go there. It was closed the one time my family tried to go, and it shut down in 1967 when I was ten years old.

Affinity for beaches runs in the family. These are my grandparents in 1928-1929 near Santa Monica. Swimsuits then were mostly wool (lined) or ribbed cotton.

This H&K Dollar at first puzzled me. The obverse inscription reads "Souvenir Breakwater 1933, Santa Monica Calif." The breakwater was at the end of the Santa Monica Pier. The reverse inscription reads "Souvenir from California's Playground, Ocean Park" and shows a different pier – this one with amusement rides – extending

over a different section of the ocean.

So, two different locations on one coin. I racked my memory, then decided to delve deeper. I found a souvenir map from 1940 that shows not two but three piers along this short stretch of the Pacific coast – serving Venice, Ocean Park, and Santa Monica.

All three piers figure in the story of this so-called dollar. And each pier also generated other interesting tokens. Together they led me on a 117-year journey along this small section of California coast, shaped by storms, fires, and human desire.

The pier furthest south on the 1940 map extended from the shoreline of Venice, CA. The first pier built in Venice in 1904 was the Abbott Kinney Pier, named after the local millionaire who financed it. Kinney was the developer who in 1905 dug canals near the shoreline to establish "The Venice of the Americas." The Venice canals are still present, 117 years later, but the pier was destroyed within a year by winter storms – before it could even be used. It was quickly rebuilt in 1905 in time for the 4th of July. Instead of the original 900-foot pier, it was extended to 1200 feet with a breakwater to prevent damage from future storms. Buildings and attractions were added over the years until 1920, when a gas heater ignited a fire that destroyed nearly all of the pier. Kinney's heirs rebuilt the pier, opening it on May 28, 1921, with concessions, rides, a dance hall, and a hotel and restaurant in the shape of a Spanish galleon. Business was up and down over the years, but when the Kinney Company's 25-year tidelands lease for the pier expired in 1946, the city of Los Angeles (which had incorporated Venice) declined to renew it. The pier conflicted with the Department of Parks and Recreation's long-range plan to widen beaches and remove all man-made structures. The pier closed April 20, 1946, and it took over a year to remove it.

The current Venice pier was constructed in 1965 as a fishing pier but was damaged by storms in 1983. It was reopened in 1997, battered by a storm again, and once again repaired and reopened in 2006. It remains a fishing pier.

Photos at right: top two, Abbott Kinney Pier circa 1910 and it's fire in 1920; bottom, Venice Pier today.

I was able to find three tokens relating to the Venice pier. Two are good-for tokens, one for 10 cents, the other for $2. I could not find dates or other information about them.

The third token simply says, "Harrah's Amusement" and "Free Play" on both sides. TokenCatalog.com had a nice write up about it: "William Fisk Harrah was the son of a Venice, California lawyer and real estate operator. The senior Harrah went bankrupt during the Depression and was left with only one asset: a leased building on the honky-tonk Venice pier jutting into the Pacific Ocean. Here he operated

Upper left is Fraser's Million Dollar Pier, and upper right is that pier's fire in 1912. Lower left is the Pickering-Lick Pier, and the lower right that pier's fire in 1924.

a nickel-and-dime game of dubious legality, loosely based on bingo, in which players sat in a circle and rolled marbles toward a number. In 1930, son Bill went to work running the game and soon concluded he could do better than his father, who sold it to him for $500. He got rid of the shills his father had hired, refurbished the premises, and grossed as much as $50,000 a year. This was the beginning of Harrah's Casino and Hotel empire."

Ocean Park is a section of Santa Monica which was founded in 1895 when Venice developer-to-be Abbott Kinney purchased 1-1/2 miles of marshy Santa Monica beachfront property, named it Ocean Park, and began developing the area. The Ocean Park neighborhood in Santa Monica has its own Zip Code and was a trendy neighborhood. Its pier was financed by Alexander Fraser, a former business partner of Abbott Kinney, as a competing attraction to Kinney's Venice pier. Fraser's Million Dollar Pier opened in 1911. Charles Lick added Lick Pier onto the Million Dollar Pier in 1911, but both burned to the ground in 1912. The piers and attractions were rebuilt and reopened in 1913. In 1919 they were renamed the Pickering Pier after Ernest Pickering purchased the piers and expanded them by 400,000 square feet, adding five new rides to the amusement piers. A re-opening in 1920 saw 85,000 people attend the first weekend. Within four years it too was destroyed by fire.

Charles Lick purchased and reopened the pier in 1925 as Ocean Park Pier. It flourished for years with several renovations but grew outdated, and by World War II attendance slumped. In 1956 the park was acquired by CBS and the Los Angeles Turf Club. They brought in top-notch amusement park designers and Hollywood special effects artists. Two years later, Pacific Ocean Park, also known as POP,

Ocean Park Pier 1927.

opened: a nautical-themed amusement park designed to rival Disneyland.

POP outdrew Disneyland in attendance the first week it was open. But its popularity only lasted about ten years. It closed on October 6, 1967, and its assets were sold off a year later. Competing with Disney could not have been easy, but POP was also hurt by Santa Monica's massive urban redevelopment of the Ocean Park neighborhood, which closed some access roads to POP. Like many of its previous iterations, the pier burned down in a series of arson fires from 1969 to 1974. I do remember reading about those fires each time one occurred. There is nothing left of POP or the pier except a few pilings submerged in the ocean.

There were several tokens from the Ocean Park Pier listed in tokencatalog.com. Most, like the three pictured here, were related to amusements. It was nostalgic to find at least one that had "POP" on it!

Ocean Park Pier token, TC-231024, 19mm.

Ocean Park Pier token TC-378764, 20mm.

Pacific Ocean Park token TC-388680, 18mm.

Santa Monica proper has had numerous piers dating to 1875. The city of Santa Monica decided in 1908 to build a pier both to attract tourists and to carry sewer pipes beyond the breakers to dump raw sewage directly into the ocean. It cost $100,000 and took six months to complete. The first concrete pier on the West Coast, it was 1,600 feet long, 30 feet wide, and opened on September 9, 1909 – the 59th anniversary of California's admission to the union. Over 1,000 people showed up on opening day. Two Navy cruisers docked alongside for people to tour, and concert bands played all day. There were no carnival "attractions," but the pier quickly grew to be a popular fishing spot, particularly for the large black sea bass that used to be abundant there.

In 1916 Charles Looff purchased land immediately south of the municipal pier and developed it into an amusement park. He had previously constructed carousels for Coney Island and realized the potential of the area. He obtained permission to link his pier to the municipal pier and opened his amusement park in August 1916, complete with the "Looff Hippodrome" housing his carousel.

For several reasons, Looff's park failed. It was sold in 1923 to the Santa Monica Amusement Company, which added rides and attractions, including the La Monica Ballroom – then the largest ballroom in the country. The pier was also still popular with fishermen, including one Olaf C. Olsen, a thin sailor who always had a wooden pipe in his mouth. Olsen was the model for a character created by his fishing buddy, a cartoonist named E.C. Segar. "Popeye the Sailor Man" debuted in 1929 and was popular through the 1950s.

Santa Monica Pier opening day September 9, 1909.

Santa Monica Pier mid-1920s. Hippodrome/Carousel to left, La Monica Ballroom to right at end of pier.

Olaf C. Olsen, right, inspiration for the Popeye cartoon.

This version of the pier thrived until the Depression. The Whirlwind Dipper roller coaster and La Monica Ballroom closed in 1930 and were removed, along with most of the other attractions. After the depression, the

Pier slumbered. In 1943 Venice banker Walter Newcomb purchased the lease and changed the name to Newcomb Pier. The original carousel had been sold in 1937 and was replaced with a Parker Carousel. That was sold in 1947 and replaced by a carousel from the nearby Venice Pier – made in 1922 by the Philadelphia Toboggan Company. Newcomb died in 1948, but his widow continued operating the park, featuring the carousel as its only attraction. That carousel still spins today.

In 1939 a highway project blocked access to the pier, but a new ramp was built linking Colorado Boulevard to the pier. To attract tourists, the Santa Monica Businessmen's Association paid $2,000 for a neon sign at the entrance to the pier. It was unveiled in 1940 and still shines. Santa Monica wisely trademarked the sign, and it has become perhaps the city's most well-known landmark.

In 1983 a severe winter storm destroyed one third of the pier. But the Santa Monica community rallied and rebuilt the pier – giving it an amusement park for the first time since the 1930s. The re-named Pacific Park opened in 1996 and is still in full swing today.

This brings us back to the breakwater depicted in the H&K dollar. In 1930 the Santa Monica City Council voted to build a breakwater and boat harbor north of the pier. It was to be made of concrete, but the currents were too rough. So, thousands of tons of light-weight stone from Catalina Island were piled to form the breakwater. Construction started March 25, 1933 and was completed August 5, 1934. A $690,000 municipal bond helped finance it. Yachts, fishing boats, and a cruise liner to Catalina Island made the Yacht Harbor their home base.

Santa Monica Pier, breakwater, and yacht harbor, 1936.

The breakwater was completed just in time for the highly publicized Santa Monica Regatta held the week of August 5-12, 1934. A dedication ceremony was held to kick off the regatta, which included nine days of boat races. A separate dedication cer-

emony had been held at the beginning of construction in 1933. Unfortunately, the breakwater was ill-planned. Turbulence created by the breakwater damaged many nearby beaches. It gradually began sinking into the sandy ocean floor and by the 1940s it was unsafe to moor small boats there. In 1965, nearby Marina Del Rey opened, providing an alternative to boating at the Santa Monica pier. Storms finally swept away the rest of the breakwater in 1982, which is why a 1983 storm with ten-foot swells swept away the then-unprotected section of the Santa Monica pier, which was built only eight feet above the surf.

In 1933 a series of dollar-sized medals were designed to commemorate the Santa Monica Breakwater. The medals were struck by the Los Angeles Rubber Stamp Company (L.A.R.S.Co), which went out of business in the early 1960s, leaving no mintage figures or other information on the medals. The Los Angeles Stamp and Stationery Company succeeded L.A.R.S.Co., but it went out of business in 1963. Someone named Anillo purchased the dies of L.A.R.S.Co at an auction and restruck several Southern California tokens with their old dies, but none of the Breakwater medals were restruck, to my knowledge.

The obverse of the H&K Dollar features an aerial view of the breakwater, with the surrounding inscription SOUVENIR BREAKWATER 1933/ SANTA MONICA, CALIF. As the breakwater wasn't completed until August 1934, the aerial view is an artist's rendering.

The reverse of the breakwater token features a woman in a fashionable swimsuit of the day. The inscription is SOUVENIR FROM CALIFORNIA'S PLAYGROUND, OCEAN PARK (below the model), and L.A.R.S.Co (usually followed by a number 1 to 14 though sometimes left blank.) There are six obverse die varieties. In the background is a pier with a large rollercoaster.

What confused me initially about this token was that the breakwater was at the end of the Santa Monica Pier. But the roller coaster had been taken down before the token was produced, so the pier on the obverse had to be a different pier. The token image matches an old image of the Lick Pier (seen from the opposite side) which became

A near-perfect run of numbered dies from LARSCo, from blank to number 14, missing only the 7 and the 13.

the Ocean Park Pier. That fits, since the token names Ocean Park. Apparently, Ocean Park was the destination name for the beach earlier in the 20th century. In my day, it was simply known as Santa Monica and Santa Monica beach.

Lick Pier, seen from opposite side that the token shows.

HK-680, silver, 24mm.

HK-681, copper.

HK-682, bronze.

HK-683, brass.

HK-685a, brass with aluminum center.

HK-685b, aluminum with brass center.

HK-686, nickel.

HK-687 in a variety of anodized colors.

The tokens came in several varieties, most described in the standard catalog of So-Called Dollars by Hibler and Kappen (numbered 680-687). One small detail not mentioned in any literature was why the anodized aluminum tokens all have tiny holes. My best guess is that they were used to string plain aluminum tokens together by a wire to lower into anodizing solution to apply color. The H&K book mentions the anodized tokens in blue, yellow, and orange. Thanks to Robert J. of the Pacific Coast Numismatic Society, I learned there were green and red tokens too, which also had counterstamps. It is unknown what those counterstamps were for.

It was fun researching this medal. It was apparently made for dual purposes: to celebrate the Santa Monica Breakwater and to advertise Ocean Park beach and pier. It brought back great memories, and maybe will entice someone to fill in some of the missing details. In the meantime, surf's up!

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Google – lots of obscure pages were viewed for tidbits of information – sometimes conflicting.

The Music Found On British Conder Tokens

by John Duff

Amersham 1797 D&H 2a.

My love of 18th century British provincial tokens from 1787 to 1804, better known here in the states as "Conder tokens," continues to grow as I learn more and more about them. They are certainly some of the most beautiful coinage ever produced and closely connected to colonial and early American coinage. There were so many important events and developments occurring during this time including the American Revolution and the French Revolution. In the United Kingdom during this time, we find some of the greatest numismatic artists that we still read, write, and talk about today. My greatest joy, though, is writing about the stories behind these tokens: the people, places, buildings, businesses, politics, charities, comedies, events, and purposes that are so diverse. I feel like I'm connecting myself to history and I am learning every time I delve into one of the tokens.

Music is an important subject for me. Having grown up in the 1960's like many of you I feel we experienced a musical revolution still with us today. When I was 26, I stopped smoking cigarettes by buying a flute and developing enough amateur skill with it that I never smoked cigarettes again. I did ruin a few good flutes though, but to this day I still do enjoy playing. With that said, let's look at some really cool musically-themed conder tokens starting with Buckinghamshire's Amersham 1797 D&H 2a Penny manufactured by Skidmore. This token is on the top of my favorite list of Conder tokens.

First mentioned as a settlement in AD 796 named Elmodesham. The Saxons knew it as Agmodesham. The town was mentioned as Amersham first in a 1086 Doomsday Survey. King John would name Amesham as a "Pocket Borough" in 1200 with two members of Parliament to represent the town. The primary trades in old Amersham were chair making, lace work, and straw plait work. This town was on the main trade route between London and Birmingham giving it some importance in trade and as the first overnight stop for travelers from London at local "comfort stops" for stopovers.

This beautiful token has a guitar, trumpet, and music book on the obverse and the inscription: AMERSHAM. TOKEN. 1797. On the reverse the inscription is: A. SPEEDY. AND LASTING PEACE. between crossed olive and palm branches on the reverse of the token. In 1797, the desire for a lasting peace pervaded all aspects of British life.

Today, Amersham is well known for historical old Amersham as well as its annual musical concerts through the Amersham Concert Club @Amershamchamberconcerts, a live music venue.

Middlesex Forster's 1795 D&H 302.

This next trade token from 1795 tells us about three generations of Forster instrument making in London by the Forster family over an Eighty-year period starting in 1760. These wonderfully built violins, violas, cellos, bases, double bases, and bows are still arriving on the market when they become available through the famous auction houses of London.

William Forster II (1739-1808) was taught by his father, Willian Forster I, to make spinning wheels and violins, who is also the maker of the earliest of the known Forster instruments. William Forster II was known as the "old Forster" and was not only an instrument maker, but also a successful publisher of music. He would publish music for J. C. Bach in 1781 and had an agreement with Haydn to publish his music in England. Senior Forster instrument making would receive the patronage of the Prince of Wales and commissions from the King.

William Forster III (1764-1824) would follow in his father's footsteps and was making instruments alongside his father by 1779. Their cellos are still popular. Fortunately, a thorough biography of Forster & Sons was written by William II's grandson, Simon Andrew Forster.

There was a mintage of 5,150 of these tokens. The die sinker and manufacturer are not known. On the obverse of this token, we have the crown and an actual music score from the national anthem of England. It is dated 1795 and the inscription: GOD SAVE THE KING. On the reverse of this token the inscription is: Wm FORSTER. VIOLIN. TENOR. & VIOLONCELLO MAKER* No 348 STRAND LONDON. With a Prince of Wales badge.

I find it amazing that we have a token from 1795 that is still relevant today in high-end auction houses of London where these Forster instruments are still being sold.

This next trade token is going to give us a look at three generations of Dodd's bow and instrument makers in London during the 18th and 19th centuries. There is John Dodd (1752-

Middlesex Dodd's D&H 300.

1839), who is considered one of the best English bow makers up until the time of James Tubbs, and owner of the Dodd business at the time this trade token was made. His father was Edward Dodd (1705-1810) also a bow maker and as well as his nephew James Dodd (1792-1885).

Much like Forster instruments, Dodd instruments and in particular Dodd bows, are sought after and still sold in the major auction houses of London.

John Dodd was first a gunlock fitter and later a money-scale maker before he turned to bow making. He was in constant need of funds, yet he remained quite secretive of his methods of bow and instrument making. He used Pernambuco wood from barrels arriving on England which explains nail holes sometimes found on his bows. It is known that Dodd used double saws to cut the curve in the bows directly out of the wood rather than using heat to bend the wood creating excellent tone but with less bounce off the strings of the instruments.

On the obverse of this trade token, we have a bust of Handel to the right with the inscription: HANDEL * INSTRUMENTS TUN'D & LENT TO HIRE. On the reverse we have a harp

in a radiating circle and the inscription: DODD'S CHEAP SHOP FOR MUSICAL INSTRUMENTS NEW STREET COVENT GARDEN.

John Dodd was certainly a fan of musical composer George Friderick Handel (1685-1759) best know for his operas, oratorios, and instrumental compositions. Handel was also known as a harpsichordist, which explains the harp in a radiating circle on the token's reverse.

In the British Museum, there is a business card or trade card in the Banks Collection (D,2.2603) advertising "Dodd, Maker, New Street, Covent Garden. Perfect Copies of Stradivarius, Amati, Stainer, &c. &c. Note The Only Possessor of the Recipe for preparing the Original Cremona Oil Varnish. Instruments Improved & Repaired."

Worcestershire Worcester 1788 D&H 42.

This wonderful silver gilt token is one of a group of tokens honoring the visit and concerts for King George III on August 9th, 1788 in the town of Worcester, England.

The obverse of this token has the laureated bust to the right and the inscription: GEORGIVS III DEI GRATIA. Under the bust is C.L. On the reverse there is a cornucopia, musical instruments, book, &c., lying upon an altar and the inscription: WORCESTER. AUGUST. 6. 1788.

Norfolk Blofield D&H 6.

Music and musical bands have long been part of militaries around the world and this is what we see here with this Norfolk token. On the obverse you have a group of both weapons and musical instruments and the inscription: BLOFIELD CALVARY. On the label: FIFTH TROOP. On the reverse side there is a mounted dragoon with the inscription: LOYAL NORFOLK YEOMANRY. Ex: MDCCXCVI. On the edge the inscription is: FEAR GOD AND HONOR THE KING.

The obverse of this token can also be found as a rare mule of the Talbot, Allum, & Lee/Blofield Calvary Norfolk D&H 10 token. This mule

Norfolk D&H 10 mule token.

combines the reverse of the 1795 Talbot, Allum, Lee cent with the obverse designed for the halfpenny token of Norfolk.

These are my favorite musically themed Conder tokens. Music can be such an important part of life for so many, and it is nice to see music recognized and honored on these early British tokens.

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Gary Groll.

Brian Herriott.

Joanna Soh.

Award Nominations Sought

The ANA is seeking nominations for the Numismatic Art Award for Excellence in Medallic Sculpture (NAAEMS) – This award honors a living artist for their cumulative lifetime achievement in medallic sculpture. It was established in 1966, and past winners have included Paul Vincze, Gilroy Roberts, Robert Weinman, Eugene Daub, Alex Shagin, Garrett Burke, Leonda Finke and, most recently, Paul Huybrechts.

Nominations are accepted through January 15, 2023. Nominees may nominate themselves. To make a nomination, obtain a nomination form, or for more information, please visit https://www.money.org/service-awards-categories, or contact ANA Curator and Museum Director Douglas Mudd, dmudd@money.org, 719-482-9828 or 719-482-9811.

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A Coin Produced by Three Governments

by Jim Wells

Unique in American numismatics is the case of the three coins discussed here—all with the same denomination, design, legends, metallic composition, date, and mint mark—yet produced by three different governments!

This puzzle was caused by the outbreak of the American Civil War. In 1861, the New Orleans mint passed from control of the United States to the State of Louisiana, then to the Confederate States of America. All used Christian Gobrecht's Liberty seated design, which had been in use since 1839. All carried the inscription UNITED STATES OF AMERICA and the New Orleans "O" mint mark.

Who Struck Which "USA" Half Dollars?

At New Orleans, a total of 2,532,633 half dollars were coined in 1861, only one-eighth under US control. By comparison, 2,887,400 half dollars were struck in Philadelphia, and 939,500 in San Francisco in 1861. The only other coins struck in New Orleans in 1861 were 17,741 $20 double eagles.

The New Orleans mint was recaptured by the US Navy under Admiral David Farragut in the spring of 1862, but no more coins were struck there until 1879.

Identifying the Differences

The half dollar dies were overworked during this wartime period, and were eroded by excessive wear

1861-O half dollars produced by the USA (left,) the State of Louisiana (center,) and the CSA (at right.) See the differences? Read on!

and die polishing. Only recently, numismatic scholar and author Randal Wiley inspected hundreds of 1861-O halves and determined that a succession of six obverse dies and six reverse dies in 14 die marriages were used in 1861.

Despite their surface similarities; the minor die cracks, ongoing wear, and minuscule differences between the dies can sometimes be used to identify the government that struck each piece. Wiley has documented these differences in *The Gobrecht Journal* and his co-authored book *The Complete Guide to Liberty Seated Half Dollars* (see sources at end of this article.)

USA-Struck Coinage: January 1861

The 23-year old New Orleans mint began 1861 under control of the US Treasury. In January, the US struck 330,000 half dollars.

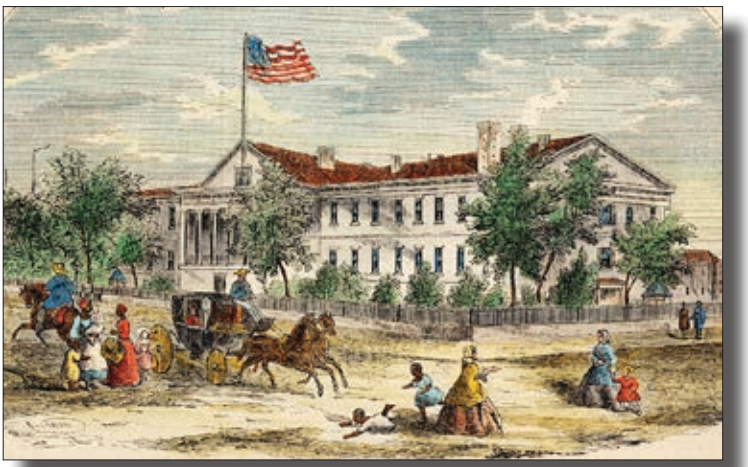
The US used one obverse and three reverse dies, a total of three die marriages. These early strikes have minor die cracks and weaknesses, but few marks distinguishable to the unaided eye. Two of the significant differences are shown magnified above.

USA coins had no drapery under Miss Liberty's arm.

USA coins struck at New Orleans had a weak "8" in the 1861 date.

State of Louisiana-Struck Coinage: February 1861

On January 31, the State of Louisiana seceded from the Union and took



Three governments flew their flag over the New Orleans mint in 1861.

Coins struck by Louisiana had partial drapery under Liberty's arm.

Coins struck by Louisiana had die scratches on the reverse.

control of the mint. Using the same mint staff, the State struck 1,240,000 more half dollars (49% of the year's total.)

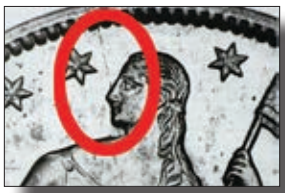
There were few qualified die sinkers in the South, and prior to the war all of the dies for the branch mints had been produced at the Philadelphia Mint. Therefore southern officials had no choice but to keep using the Union dies.

Without an engraver or time to change the dies, Louisiana continued to use the UNITED STATES inscription. Louisiana used three obverse dies and three reverse dies in 7 die marriages. These coins exhibit minor distinguishing marks that are magnified above.

CSA-Struck Coinage: March - May 1861

The CSA assumed operation of the mint on March 31. It struck USA half dollars until the month of May, minting 962,633 (38% of the year's total.)

The Confederacy employed two obverse dies and two reverse dies. One die featured a prominent crack at Liberty's nose, the other has a die crack bisecting the date and a "speared olive bud" on the reverse, as shown below.



Some CSA strikes had a die crack from Liberty's nose to the upper rim.

Other CSA strikes had a crack between 18 and 61 in the date.

Some CSA strikes had a "speared olive bud" on the reverse.

The Confederacy struck only four copies of the CSA half dollar with the previous US obverse, and the new CSA seal on the other side. (Breen 8000.)

Some Real Rarities: CSA Half Dollars

The Confederacy experimented with their own half dollar design for a short time. In April 1861, Confederate Treasury Secretary Christopher Memminger, asked a local die maker, A. H. M. Patterson, to make a reverse die for a CSA half dollar.

Patterson's design featured a shield with seven stars in the field at the top and seven vertical stripes at the bottom. The stars and stripes stood for the seven southern states that had seceded from the Union and joined the Confederacy at that time. (Ultimately 11 states would join the rebellion.) The shield was topped by a liberty cap mounted on a pole and was flanked by a branch of cotton on the left side and a wheat stalk on the right. The legend, "Confederate States of America," and the denomination, "Half Dol." encircled the design. Patterson's die, which was officially designated as the Confederate *obverse*, was paired with a standard Liberty Seated Union obverse die dated 1861.

But alas, only four proof-like coins were produced. This was not because of lack of bullion (plenty was available) but because the die's high relief required multiple strikes on the screw press. The four results were reportedly presented to (1) Dr. B. F. Taylor, the Mint's Chief Coiner, (2) New Orleans physician Dr. E. Ames, (3) a "Professor Biddle" (more likely John L. Riddell, mint melter and refiner) and (4) Treasury Secretary Christopher Memminger, who turned his coin over to the Confederate President Jefferson Davis. No further efforts were made to expand the scope of the Confederate coinage beyond these four pieces in the South, although Philadelphia die sinker Robert Lovett had been reportedly commissioned to produce a Confederate cent.

Lore has it that the Biddle/Riddell CSA specimen was "found in 1971 in a bank roll of USA half dollars," and an "elderly man" took it to New Orleans coin dealer James Cohen, who snatched it up.

President Davis's piece is especially noteworthy. In 1879 news of the CSA coins caused a stir in the numismatic community, especially to coin dealers Ebenezer L. Mason, who bought the coin from Taylor, and John W. Scott, who bought the coin from Mason. Both dealers wrote articles about these coins.

Scott further wrote Jefferson Davis, asking if Davis had ever possessed that coin.

Jefferson Davis wrote back: "I had a Confederate coin. It was in my wife's trunk when it was rifled by

Confederate President Jefferson Davis had one of the four CSA halves for four years after it was struck.

the Federal officers sent on board the prison ship on which she was detained at Hampton Roads before and after my confinement in Fortress Monroe. The coin, some medals, and other valuables were stolen at the time.

"Whether the coin be the same which has been offered to you as a duplicate I cannot say. It is however, not true, as published, that it is now in my possession.

"Regretting that I cannot give you more exact information on the particular subject of your inquiry, I am, Respectfully, Jefferson Davis."

But Wait: Even More!

Many Southerners were frustrated that only four pieces of a Confederate half dollar were struck. Opportunist John W. Scott (who had written to Jefferson Davis, and was founder of the still-famous Scott Stamp & Coin Co.) came up with a new idea. Dr B. F. Taylor, the former New Orleans Mint's Chief Coiner, had kept the CSA coins secret until 1879, when queried by Confederate Archives for the US Adjutant General's Office. Scott's secret was learned by the Pennsylvania coin dealer Ebenezer Mason, which resulted in the prestigious *American Journal of Numismatics* picking up the story in their April 1879 edition, making the issue known to most of the important numismatists in the country.

Mason tried to sell the original Confederate coin to many luminaries, but finally sold it and the original CSA die to John Scott.

More Affordable: Scott's Tokens

John Scott wanted to strike restrikes of the CSA half he owned. Because the die's rim was crumbling slightly above the ER in AMERICA, Scott was afraid that the old, somewhat rusty, Confederate die would break during the striking. So he would have at least something to offer if the dies broke while coining his planned 500 restrike half dollars, he first produced 500 tokens struck in white metal, which he believed would cause less wear on the die. These tokens featured the Confederate design on the reverse,

Scott's 500 tokens in white metal (a cheap alloy of various metals) read "Originals Struck by Order of C.S.A. in New Orleans 1861" and "Rev. Same as U.S (From Original Die: Scott)." (Breen 8003.)

Scott's 500 restrikes used ground-down US half reverses replaced with the CSA reverse. Most obverses were flattened or weak from the flattening, like this obverse. (Breen 8002.)

with an obverse bearing the inscription "4 ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS 1861******* REV. SAME AS U.S. (FROM ORIGINAL DIE, SCOTT)."

Scott's Brainstorm: CSA Restrikes

Since Scott had only the reverse die for the CSA half dollar (Taylor had not preserved the obverse), Scott conceived the ingenious idea of using regular-issue USA 1861-O seated Liberty half dollars, with the US reverse (eagle) design "drilled off," for planchets. Scott and his team undertook the difficult task of rounding up 500 examples from the original issue USA halves and filing off the eagle design. Each of the now one-sided coins was placed in the anvil position of a screw press, with the obverse padded, and affixed in a collar with a blank edge, after which the now-blank reverse was struck with the Confederate half dollar die.

Inevitably, the obverse design and edge reeding were slightly flattened in this process, but the restrikes are still convincing facsimiles of the original 1861 Confederate half dollars, and have often been mistaken for the very rare originals. Because of the planed-off eagle reverse, the weight of a typical restrike is about 185 grains, noticeably lighter than the standard 192 grains for a seated Liberty half dollar of that era. The original 1861 Confederate half dollars were struck on standard planchets, so their weights are close to the 192-grain standard, a reliable way to distinguish between restrikes and originals.

Scott began marketing the restrikes through fliers in September of 1879, offering the coins at $2.00 each and promising to deface the die after 500 pieces were struck. He also offered the original Confederate half dollar for a price of $1,000, but no takers were forthcoming. The tokens were offered at 50 cents per piece, and the canceled die was offered for $50.

The restrikes were often mistaken for originals in later years, making pedigree tracking difficult because of all the spurious sightings in the literature. For example, coin collector L. L. Wilson wrote an account of his coin, which he believed to be an original, in the August 1915 edition of the *Philatelic West*, with a halftone image of the coin and a provenance, making his case most convincing. Although the image of the obverse seems less flattened than the typical restrike, careful comparison to the specimens known today reveals no match, and the rim above ER in AMERICA seems to show the crumbling seen on the Re-

strikes. In all likelihood, Wilson's coin was a better-than-average restrike, which he mistook for an original.

Where Are They Now?

The four Confederate halves have been examined by and passed between many notable numismatists, including Waldo Newcomer, Colonel E. H. R. Green, Eric P. Newman, John J. Ford, Jr., Karl Moulton, Walter Breen, Lester Merkin, B. Max Mehl, and many others. One original CSA half (Proof-40) was sold by Stack's Bowers in September 2014 for $646,250. Another (Proof-30) was sold by Heritage Auctions in January 2015 for $881,250 and a Proof-40, (same as above?) in November 2017 for $960,000. Have yours?

Paper Replaces Coins?

During the American Civil War, good money and coins were quickly hoarded and became scarce. To meet the needs of daily commerce, the Union, the Confederate government, and most Confederate states issued 50¢ paper money, below.

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United States 50-cent fractional currency of 1861; "postage currency," 1862-1876. (Actual size: 3" x 1.9")

State of Louisiana 50-cent note of 1864 showing a Liberty seated coin at left. (Actual size: 5.4" x 2.3")

Confederate States 50-cent note of 1863, with bust of President Jefferson Davis. This was the only fractional denomination issued by the CSA. (Actual size: 4.3" x 2.2")

Happy 100th Birthday, Kay Lenker!

The digital publication of the Numismatic Bibliomania Society (NBS) recently published a lengthier version of the below in their v25n49 December 4, 2022, edition of the *E-Sylum...*

American Numismatic Biographies author Pete Smith submitted this article on the newest numismatic centenarian, Kay Lenker. Happy 100th birthday!! Thanks, Pete.—E-Sylum Editor Wayne Homren

Kay Lenker

Each year the Numismatic Literary Guild presents awards during the American Numismatic Association World's Fair of Money. With good food and entertainment, the NLG "Bash" has been popular with members and guests.

The highest annual award is "The Clemy" named in honor of NLG founding member Clement Bailey. I attended the NLG "Bash" on August 18, 2011, when the Clemy winner was announced. I rose to my feet and walked to the stage as the crowd gave a round of applause.

The applause was not for me. Taking my arm for support was Kay Lenker. The applause was for her. She was 89 at the time and had been a supporter of the NLG for many years including service as club treasurer 1985 to 2012.

Catharine R. Fean was born in Philadelphia on November 29, 1922. Her father was a mail carrier, Albin J. Fean, and her mother was also named Catharine R. (1898-1989). She received a B.A. from Immaculata in 1944 and an M.A, from San Diego State University in 1976.

Kay was certified as a meteorologist in 1945 and served on active duty in the U. S. Navy from 1944 to 1954. She retired from the Navy Reserves with the rank of Captain. She then worked with the United States Weather Bureau from 1955 to 1958 and with the Scripps Institute of Oceanography 1958 to 1978. She continued working as a consulting meteorologist 1978 to 1981.

Kay Lenker with Alan Herbert at the 2011 ANA World's Fair of Money held in Chicago.

She developed an interest in collecting coins in 1955. With her husband posted to Japan 1962 to 1965, she developed an interest in Japanese coinage. In the 1970's, she was a frequent exhibitor at shows in Southern California and often received "best-of-show" awards. She joined the ANA in 1961 and converted to life member LM 626. She was certified as an ANA judge in 1976. In recent years I judged an exhibit she had on "Wildman" coins.

As Catharine R. Fean, she was co-chairman for the San Diego Numismatic Society banquet committee in 1960 and an exhibitor in 1961. She

was publicity chairman for the San Diego County Interclub Numismatic Council Coinarama in 1961.

Kay married Stuart T. Edgerton on September 1, 1961, and their marriage ended with his death on February 15, 1978. Her second marriage was to John E. Lenker on January 26, 1980, and lasted until his death on April 14, 1993.

It might take a century to compile a list of her service to coin clubs. She has organized exhibits, managed publicity and been a program speaker. Here is an attempt, probably incomplete, to list offices she has held.

- American Numismatic Association (ANA), board member 1995-2003, general chairman for the ANA convention in San Diego in 1983.
- California Exonumist Society, president 1991-92, show chairman 1991-92, secretary 2008.
- California State Numismatic Association (CSNA), show general chairman 1972-1975, 2002- 2004, bourse chair 1989-99, treasurer in 1990-2013. In 2001 she became "Assistant Editor South of the Tehachapis" for Calcoin News and served until the publication merged in 2003. She then worked for The California Numismatist until 2006.
- Convention of International Numismatics (C.O.I.N.), secretary.
- International Primitive Money Society, secretary/treasurer.
- Numismatic Association of Southern California (NASC), board 1988-89, recording secretary 1990-1995, treasurer 1996-2008.
- Numismatic Literary Guild, treasurer and co-treasurer 1985 to 2012.
- Redlands Coin Club, recording secretary 1981, secretary/treasurer 1993 to 1995.
- San Diego County Inter Club Numismatic Council, president 1972, 1981, editor 1973, secretary 1977, show general chairman 1972-74. treasurer 1986, bourse chair 1991-2011.
- San Diego Numismatic Society, secretary for twenty years 1982-1997, president for six years.

Kay was named a Krause Publications Numismatic Ambassador in 1987. She was honored for her service with an ANA Outstanding District Delegate Award in 1992 and a Glenn Smedley Memorial Award in 2003. As mentioned earlier, she received the NLG Clemy Award in 2011. In 2022 she was honored with the Elvira Clain Stefanelli Memorial Award for Achievement in Numismatics.

I wrote this article on November 29, 2022, on the occasion of her 100th birthday. She now joins the elite group of 100-year-old numismatists. I will be interested to hear how she is doing.

What's Her Name?

Although I refer to her as Catharine, her name also appears as Catherine. I found these references to her on the Newman Numismatic Portal.

- Catharine Fean—2
- Catherine Fean—3
- Catharine Edgerton—153
- Catherine Edgerton—86
- Kay Edgerton—1106
- Mrs. Stuart Edgerton—3
- Catharine Lenker—17
- Catherine Lenker—7
- Kay Lenker—1282
- Catharine Edgerton Lenker—68
- Catherine Edgerton Lenker—17
- Kay Edgerton Lenker—977
- Mrs. John Lenker—2

When she worked for Scripps, she wrote a report published under the name of Catharine Fean. In the 1930 Census, her name is recorded as Catharane Fean. In the 1940 Census, her name is recorded as Catherine R. Fean.

When was she born?

I interviewed her at the ANA convention on August 13, 1991. I recorded her date of birth as November 29, 1922. I have not found another source to confirm that date. The Clustrmaps.com site lists her date of birth as June 1, 1923. The Newber.com site lists her as male.

The inconsistencies seen in this case are not unusual with similar research.

Ken Berger put me in touch with Peter Lenker and Ginny Bourke who reports that Kay is doing OK. She wrote that "we dedicated the 2022 San Diego Coinarama show to Kay and had a brief history of her in the program." Were any of our readers present at the event? How was it?—Editor Homren

Summer Seminar Scholarships Available for 2023 Annual Event

The ANA is accepting scholarship applications for its 2023 Summer Seminar, the hobby's premier educational event. Recipients will have the opportunity to attend one of two weeklong sessions, to be held June 17-22 and June 24-29 on the Colorado College campus adjacent to ANA headquarters in Colorado Springs, Colorado. All members – both adults and young numismatists (YNs) – are eligible.

YNs can apply for financial aid through the ANA Young Numismatist Scholarship program, the Martin D. Weiss Memorial Scholarship, or the David Lisot Memorial YN Scholarship. Applicants must be full-time students, age 13-17. Adults 18 and older can receive full or partial assistance through the Robert C. Lecce Advanced Scholarship Program. The Charles O. Browne Scholarship is available for applicants, age 15-25, attending the Session 2 "Advanced United States Coin Grading and Problem Coins" class.

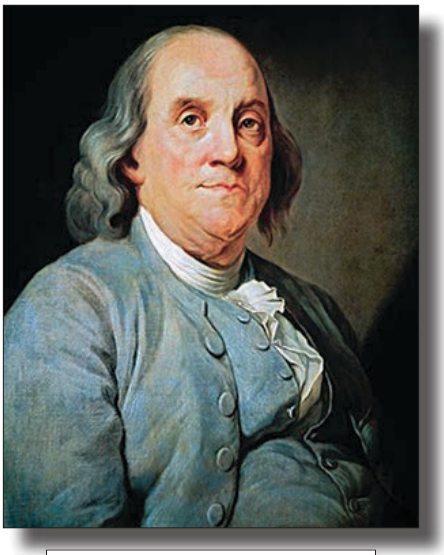
Full scholarships for both YNs and adults include room and board for one week, tuition, and airfare, while partial scholarships for all applicants cover tuition only. Recipients will be selected based on need and merit.

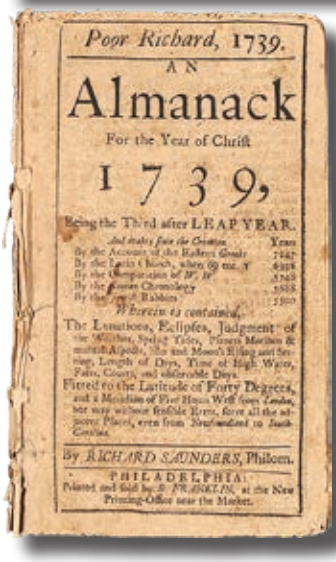
Scholarship applications are available at money.org (select "Summer Seminar" from the "Events" dropdown menu) and must be postmarked no later than February 14, 2023. For additional information, contact the ANA Seminars Department, phone (719) 482-9848, email seminars@money.org.

Celebrating Benjamin Franklin on Numismatic Items

Part 1 – Coins, Medals, and Tokens

by Rick Melamed





One of the most notable founding fathers of the United States is, of course, Benjamin Franklin (1706-1790). His accomplishments were many...as a writer, inventor, statesman, diplomat, printer, publisher, etc., he excelled. He was a leading intellectual of the day and was revered not only in the United States but in France as an ambassador. Franklin spent many years in France where he was feted and adored by French nobility as he actively campaigned for financial and military aid to fight the British during the Revolutionary War. His efforts led to much needed funding and foreign troops that were critical to America's victory in the war. Back in the US, Franklin as a scientist was well versed in physics and for his study of electricity. As an inventor, he was responsible for the lightning rod, bifocals, swim fins, flexible urinary catheter, Franklin stove, and others. He founded many civic organizations, including the Library Company, Philadelphia's first fire department, and the University of Pennsylvania. His most noteworthy commercial success was the printing of the *Pennsylvania Gazette*, published by Franklin starting in 1729. It was generally acknowledged as one of the best colonial newspapers.

In 1732, for 25 consecutive years, Franklin published annually *Poor Richard's Almanack* (sic). The alma-

nac contained a calendar, weather, poems, sayings, and astronomical and astrological information. It was extremely popular, selling up to 10,000 copies every year. Personally he embraced the practical values of thrift, hard work, education, community spirit, self-governing institutions, and opposition to authoritarianism in religious and political areas. Aside from his role as ambassador to France, Franklin also became the first postmaster general of the US.

In reverence to a great American patriot, many medals, coins and currency bearing his image were issued. We will present Franklin in a three-part series. Part 1 is focused on coins, medals, tokens, encased postage, etc. Part 2 will depict Franklin on small and large currency and on miscellaneous items and Part 3 will cover Franklin's image on obsolete currency.

Medals/Tokens

There are scores of examples, both government- and private-issued, depicting Franklin. We can only showcase a few of them; more of them are older issues though a few are recent.

Far Left: 1790 Franklin medal. Left Center: 1786 Franklin medal issued by the Paris Mint. Right Center: 1776 dated bronze medal; it's dated 1776 but did not get produced by the US mint until around 1806. Far Right: 2001 private minted Franklin token with 1996 series $100 Federal Reserve note image.

Far Left: Congressionally authorized Franklin bronze medal was made by Tiffany in 1906 in celebration of Franklin's 200th birthday. The coin was designed by Augustus and Louis Saint-Gaudens. Center – Left/Right: Front and back of 1776 dated medal (though released after 1805) depicting George Washington and Franklin in profile. The reverse depicts an American beaver gnawing through a British oak tree – a not so subtle swipe directed at the British. Far Right: Sterling silver medal issued in 1975 to mark the 200th anniversary of Ben Franklin's appointment by the Continental Congress as the first postmaster general to the United States.

Left: Pennsylvania Masonic 18K gold medal. Center Left/Right: Joseph Wharton (a mining magnate) 1869 Franklin medal. Far Right: 1919 Benjamin Franklin Bronze Medal from The Franklin Fire Insurance Company. Franklin's profile on top of a colonial period fire cart, in front of an 18th Century Philadelphia cityscape, is a captivating piece.

Left: Front/back of a copper 1863 dated token. Right: Front/back of a *Saturday Evening Post* special sales service medal made in the 1930's. The *Saturday Evening Post* traces its origins back to 1728 and is considered a direct descendant of Franklin's *Pennsylvania Gazette*.

Left: Franklin Mint (a private mint) token from 1976. Center: modern token from the Franklin Institute. Right: Civil War era token – on the reverse is the famed Franklin motto: "A Penny Saved is a Penny Earned".

Coins/Commemoratives

Franklin's image on US Treasury minted coins is limited, but the few coins that contain his image are compelling.

Far Left: 1955 half dollar. The only circulating coin issued by the US mint featuring Franklin was issued between 1948-1963. Center Left: 2006 $1 Founding Father silver dollar (issued as a proof and as a business strike). Center Right: 1992 Franklin $1 silver dollar firefighter commemorative (also minted in proof and as a business strike). Far Right: The US mint issued a Franklin commemorative in 2006 honoring his 200th birthday with a great image of him flying a kite as a scientist discovering electricity. Franklin, who was an overweight man, probably would have found this rendering as a lean and rugged individual amusing.

Left: 1979 Free Mason token listing his accomplishments. Center: 1976 pewter token of Franklin printing his almanac. Right: 2015 private minted token expertly done with Franklin's profile.

Encased Postage

In 1862, when coins were very scarce and just before fractional currency was printed, postage stamps were used to make change for ordinary day-to-day commerce. Since stamps were only a single use item, they were not practical. An enterprising gentleman, John Gault, circumvented the problem by encasing postage stamps in a brass holder with a mica cover. For a few months they were actively used as circulating money. The backs were then sold as advertising pieces to help defray manufacturing costs. Shown are two examples of encased postage with Franklin's image. One for 30¢ and the other for 1¢. The image on the far right is an example of an encased postage reverse with an advertisement.

Fugio Coin

At right is the famed 1787 Fugio copper cent, also known as the Franklin cent, since he designed it. It was the very first official coin issued in the U.S. It's a valuable coin worth $40,000 in uncirculated condition.

Foreign Issued Franklin Coins

Franklin was honored by several foreign countries. Seeing Franklin venerated from overseas is an affirmation of Franklin's greatness.

Left: In 2006, on the 200th anniversary of Franklin's birth, Monnaie de Paris (Paris Mint) issued a five-ounce silver 20-euro coin in tribute. On the bottom "AMI DE FRANCE" translates to "Friend of France." The "RF" on the bottom is "Republic of France". Center: 2017 Senegal 250-franc gold coin. Right: 2004 South Pacific Cook Islands $5 Ben Franklin America's First Stamp Coin.

Left: 2007 Benjamin Franklin $5 titanium stamp coin minted by British Virgin Islands. Center: 2020 Cook Islands $1 Lost States of America. Right: 2021 Republic of Ghana issued colored titanium coin of Franklin, 2 cedis (1 cedi = 13¢).

Postal Service Issued Commemorative

In 1975, the US Postal Service, in recognition of the 200th anniversary of Franklin becoming the country's first postmaster general, issued a pewter commemorative housed in an envelope that contains a postal cancellation on two 6¢ flag postage stamps.

This concludes part 1 of Benjamin Franklin's image on coins, medals, and tokens. We were complete on the coins issued with Franklin's image. But with medals and tokens, there are scores more examples that did not make it into the article. In future issues of TCN, there will be a Part 2 for small and large sized currency; and Part 3 will cover obsolete currency.

Enjoying Your Hobby?

Ever wonder what's going to become of it in the future?

Who will be enjoying the "mystique" when the current crop of "greybeards" is gone? Better hope someone promotes it to the general population and gets young people involved at an impressionable age...

Hey, that's just what CSNA and NASC do!

You can help to ensure there will be someone interested in your collection when it comes time to pass it along by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 8), identify your gift as a "fund-raising donation", and then receive acknowledgment in TCN (or not, as you wish) along with a tax-deductible receipt.

California Token Spotlight

Shining on: 1962 Seattle World's Fair

by Merle Avila

New Vineburg token.

In 1962 at the age of 6, I went with my family to the Seattle World's Fair. I don't remember any of the trip except when my family does the family history pictures, there I am at the fair.

I started collecting Hibler & Kappen "So Called Dollars" (H&K SCDs) in 1996. I was hanging around a guy by the name of Bill Webber and I bought his "good for mirror" collection from California and his "good for tokens" from Sonoma County. He was writing a book on slug facsimiles and I had one that he really wanted from the town of "New Vineburg" California. He showed me several H&K's and I bought some of his duplicates.

I started collecting them from local fairs and expositions in my area: 1897 Cloverdale Citrus Fair, Native Sons 1897 Santa Rosa medal, 1915 Panama Pacific expo in San Francisco, etcetera.

Then I started branching out after I met Jeff Shevlin, "The So-called Dollar Guy". I started collecting Columbian Exposition 1892-93, Wells Fargo, and others.

And *then* I saw a high relief from the Seattle World's Fair and thought I should try to put together a full set of the silver and bronze medals.

That brought me to SH 25-4 in silver and bronze, "The 1,000,000

1897 Cloverdale Citrus Fair SCD.

Native Sons 1897 Santa Rosa medal.

SH 25-4 came in both silver and bronze, the obverse shown here, and a common reverse shown beneath which was used on many of the other varieties, some of which are pictured on a page following.

$1,000,000 Silver Dollar Display... SEATTLE WORLD'S FAIR 1962
The Silver Dollar is part of Americana. An interesting, behind-the-scenes look at this unique exhibit.
ONE MILLION SILVER DOLLARS

The fair brochure above had an interior representation of the route the million silver dollars took to get to their final destination in Seattle.

Silver Dollar Display". I looked at the token and I could not believe that they would pile 1,000,000 dollars outside as the token depicts.

That started me on a journey to really look at how this came about.

Using Jeff Shevlin and Bill Hyder's Book *So-Called Dollars from The Pacific Coast Expositions*, they write:

"There were eight medals that featured the five major pavilions covering the themes of the fair, the signature Space Needle, and the revolutionary Alweg Monorail. The 8th medal promoted the firm's '$1,000,000 Silver Dollar Display.' The partners contacted the Behlen Manufacturing Company of Columbus, Nebraska for ideas and assistance in securing 1,000,000 silver dollars for display. Behlen was advertising their steel commercial structures, one of which had withstood a nuclear blast at a Nevada test site. They asked if Behlen would be willing to construct one of their bomb resistant structures as a display pavilion and provide the silver dollars for the duration of the fair.

"Arrangements were made with the Philadelphia Mint to purchase the one million silver dollars. Two semis were leased and Behlen constructed two containers holding 250,000 dollars or ½ million total in each trailer, to be welded into the trailers pulled by each

truck. They left Philadelphia, Pennsylvania, on April 5th and arrived in Seattle, Washington, on April 17th. The display pavilion was the sole location where one could purchase the souvenir medals housed in the Whitman album and the three low relief medals also sold by Northwest Historical Medals and the silver dollars.

"Co-author Bill Hyder attended the exposition as an eleven-year-old with his parents. As a young coin collector, a stop at the silver dollar display was a must. Bill said he remembered examining the high relief medals, but the $112.50 price for the silver set and even the $28.50 for the bronze set was more than he could afford. He settled for the one dollar in trade token as a memento. He does not remember the low relief medals that sold for 50 cents each. He suspects they paled in comparison to the high relief medals."

So again, the trucks left Philadelphia on April 5th and arrived 12 days later. When they arrived at the fair, what did they do, pile the coins outside?

At top on the previous page is a original brochure about the transportation & security of the 1,000,000 silver dollars. It has some very cool facts.

There are hundreds of post cards and none of them show any pictures

Some of the other obverse varieties of the Seattle World's Fair SCD, most available in silver (as pictured here), as well as bronze, with some also gold-plated. Top row (l-r): SH 25-2, SH 25-3, and SH 25-5. Middle row (l-r): SH 25-6, SH 25-7, and SH 25-8. Bottom: SH 25-9.

of this pile of 1,000,000 silver dollars. It very clearly shows on the medals this pile. So, for two years I tried to research what this pile looked like. I looked at thousands of post cards online, thousands of pictures. Finally, I bought from the "Space Base Gift Shop" at the Seattle Space Needle a book of post card history from Arcadia Publishers and on page 109 is a actual photo of the 1,000,000 pile of Silver Dollars at the fair.

The preceding page also has a photo of the display, showing a round wire enclosure with glass placed in a octagon shape around so you could not touch or steal any coins.

Did they just pour them in, 30 tons of coins? In the middle of the pile were bags of silver dollars ($1000 in face), these sold for $1,500 each. Supposedly only 20,000 silver dollars sold. Out of the one million dollars, 200,000 were peace dollars. They were around the outside because they were shiny. All the remaining silver dollars that did not sell were sent back to the Federal Reserve Bank in Helena, Montana.

So in conclusion, that answered my two-year search of "The rest of the story" about the 1,000,000 Dollar Display.

Other exonumia with designs denoting the Seattle World's Fair.

SH 25-15, aluminum.

SH 25-16, gold-plated.

SH 25-17, aluminum.

Transit token.

Midway token.

We Get Letters...

Got some thoughts you'd like to share with other readers, comments on articles or opinions you've read in TCN*, or otherwise have something you'd like to say? Let your voice be heard and write to us via snail-mail to CSNA, PO Box 1181, Claremont, CA 91711, or better yet drop us an e-mail at gregsburns@gmail.com. Submitted material may be edited for form or content...*

Seasons Greetings

Hi Greg:

First of all.....MERRY CHRISTMAS. Then what I write about is not always articles of numismatic things, but of special people I do things with in my life and one such person was a great, great friend and I miss her so very much and that was my 92-year-old friend Ruth Phillips..

Ruth and I shared so many events over the years and traveled together to many coin clubs and coin shows, and one thing I wanted to mention was when a she inherited a numismatic collection from one of her special friends which was a large collection of coins and numismatic collectibles, and when we went to a coin show together to sell those items.

If you are interested to see what I wrote about that collection and what happened to it when we sold those items at a large coin show several years ago, I will send you that article I wrote about it .

—Bill Febuary

Glad to hear your savoring your happy memories, Bill. And Merry

Christmas back at you, though by the time this issued comes out it will unfortunately be past (I'm running late).

Sure, always happy to read items of interest relating to numismatics in California.

Best regards, Greg

David Lange Update

CSNA President Emeritus David Lange released an email message late in October stating that his breast cancer had progressed to where it was affecting his brain and limiting his ability to communicate. He continued that he was otherwise viable and will be around for awhile.

Phil Iversen forwarded a copy of that email to TCN along with his own comments, "I'm sorry to hear about David's health issue and hope all of you will send him a 'Get Well' card at P.O. Box 110022 Lakewood Ranch, FL 34211, as I am sure he would appreciate hearing from his many friends here in California."

Clair Abelson Inquiry

Greg:

I am not holding you responsible for knowing every numismatist in California, but I hope you have contacts who can answer this question; Is

Claire Abelson still living at age 101?

I believe her name was Claire Rubin when she was born in Chicago on February 4, 1921. She married Benjamin Abelson and had two children. They were both very active with NASC, Ben was founding president of the Israel Coin Club of LA in 1965 and Claire was president in 1972.

There are a couple of genealogy sites that list her as deceased on January 12, 1981. There is a different website indicating she is alive at 5130 Brazos in Laguna Woods.

There is a California newsletter mentioning Ben and Claire picking up an award in 1988. They were both named *Numismatic News* Numismatic Ambassador in 1993.

Who would know? Can you help me solve the mystery?

—Pete Smith

Hi Pete,

FYI, Ben and Claire jointly won NASC's "Richard P. Goodson Award" in February 1999 as reported in the first issue that year of The NASC Quarterly.

*The spring 2020 issue of T*he California Numismatist *reported in the "Farewells" column (obituaries): "Claire Abelson...Wife of NASC President Benjamin Abelson (1971). Was active with NASC back in that time period, volunteering for a variety of roles, and in 1999 was jointly honored along with her husband, with the Richard P. Goodson award." My notes from that period indicate that NASC Corresponding Secretary Walt Ostromecki forwarded that information to me (only that she was deceased, but no date of death). The prior issue's mailing list dated 8/5/2019 had her listed at an address in Laguna Woods, CA, and no address corrections had previously been forwarded by the USPS (we use the USPS "CHANGE SERVICE" endorsement on the envelope and so get advised in cases of the addressee moving or being deceased).*

Hope this helps... Best regards and happy New Years! GB

Greg:

Thank You! I have been unable to find an obituary from around that period. The Social Security Death Index is a great source, but there is about a three year delay before they release that information. If I check back in a year I may be able to find the date.

The important thing for me tonight is to know that she did not make it to 100.

—Pete Smith

Verdugo Hills Coin Club Dissolves

The VHCC has formally dissolved in December 2022. A venerable Southern California club in recent decades, they had enjoyed an active and well-attended show year after year, and had many members and officers that overlapped with the Glendale Coin Club (GCC). The VHCC show originally scheduled for March 26, 2023, is still ongoing, though solely under the GCC banner (see "Calendar of Events" for more info) and will feature a youth auction for ages 8-17. The last VHCC president, Brian Drouin, will be conducting that auction.

CSNA/NCNA Joint Forum

by Michael S. Turrini

Above, from left: CSNA Treasurer Lloyd G. Chan, NCNA President David F. Davis, Jr., Glen Lindwall, Kyle C. Knapp, Robert E. Luna, CSNA President Michael S. Turrini, and museum Executive Director Melinda McCrary, who served as moderator.

CSNA joined with the Northern California Numismatic Association (NCNA) to sponsor their cooperative Joint Forum this past November 5 at the Vallejo Naval and Historical Museum in downtown Vallejo.

The four presenters were David F. Davis, Jr., "Coin Photography", Glen Lindwall, "Learning History

Photo right, from left: forum participants at the Castello di Amorosa winery in Napa Valley: Bob Luna, Maria Stillwagon, Fred G. van den Haak, George and Kay Locatelli, Michael S. Turrini, and Kyle C. Knapp.

From Ancient Coins", Kyle C. Knapp, of PCGS, "Inside Grading", and Robert E. Luna, "The M Mint, for Manila". All four presentations were well-received, and the attendance was close to 50.

Melinda McCrary, the museum's new executive director, served as the moderator. A local caterer served a simple but filling lunch service for those interested. The all-day event ended with door prizes. Displays of Manila mint coinage and free hobby information added to the event. Vallejo's mayor issued a welcoming proclamation.

Several Sacramento Valley Coin Club members carpooled and attended all day; other local Northern California coin clubs represented were Livermore Valley, Diablo, Redwood Empire, San Jose, as well as the close-by Vallejo Numismatic Society and Fairfield Coin Club.

While a joint endeavor, primary funding was provided by NCNA, thanks to generous benefactors and patrons.

The all-day forum was videoed. Contact Lloyd Chan at lchanfixz@aol.com for a copy.

Photos at right, from top to bottom: CSNA President Michael S. Turrini making presentations to each of the speakers, including a bag of Jelly Bellys, engraved mementos, and recognition certificates.

ANA Educational Outreach

by Walt Ostromecki

ANA Educational Webinars: Coin clubs and individuals can enjoy *free* live online courses and lectures from fellow collectors and professional numismatists to enhance their knowledge and discover and explore the fun of numerous topics in world of money. Remember, knowledge and learning are the first steps to hobby fun and the secret of attracting new members of all ages into the coin collecting hobby!

These 30-minute to one-hour fascinating and enlightening talks are being taken advantage of by many coin clubs who are seeking to provide their monthly membership meetings with speakers. All programs can be viewed in advance on the ANA website by clicking on "eLearning". Currently there are over 150 available. Spearheading this new outreach educational effort for the ANA is Paula Knepper, pknepper@money.org, 719-482-9852. To view the listings of past courses: info.money.org/eLearning.

Below is an abridged version of one of the eLearning programs presented in September of 2022 entitled: "Five Coin Collecting Myths" by Lianna Spurrier—plus a 6th one from another eLearning program.

There are plenty of myths out there about coin collecting, many of which are either objectively wrong or can dissuade new collectors. Potential new collectors (and even many current ones) need to focus on some of the widely repeated ones and address why they're incorrect.

1) You Have to be Rich to be a Collector. Most coin news headlines focus on expensive, record-breaking coins, but that's *not* what the average collector should or needs to focus on. It's even possible to find coins in your pocket change, thus paying no more than face value. All that matters is that you're finding joy and fun in whatever you choose to collect—the *fun* garnered from a hobby!

2) You Should Clean Your Coins. *Never! Never! Never*, even with just water. Any cleaning will significantly decrease the market value when it comes time to sell. So, the same look that you might find unattractive, someone else might just love. Reminder, there are many people in clubs and the hobby who have "little know-how knowledge or the needed skillset" when it comes to identifying a cleaned coin. Check with a long-established professional coin dealer or visit the ANA website for both coin cleaning and grading "How-to-Identify-Tips".

3) Infomercials or Online are a Good Places to Buy Coins: Of all the places you could buy coins, these two places are rarely an ideal place to do so. Prices offered are almost always marked up and much higher than from

a coin dealer or at a coin show. While these venues do help introduce new people to the hobby and provide a convenient method for purchase and delivery, they can often leave new collectors with mixed feelings about the collecting hobby.

4) The Older it is, the More it's Worth. Age alone doesn't determine the value of a coin. For example, many ancient coins can be found for $10 or less. Both the condition (grade) and the original mintage quantity (scarcity) of a coin have an impact on the value. When it comes to silver coins the current spot price of silver must be factored into the value component. The *Red Book* is a great resource for coin values in various grades. Dealers will normally pay 15-20% below the prices noted. Current market value prices for coins in various grades may vary and change with hobby market demand.

5) You Are Likely to Find Something Valuable in Pocket Change. We've all been there, scrolling through news feeds and reading articles and seeing TV and online videos. Beware of the often pumped up hype "thousand dollar coins found in pocket change." We often stumble upon a 1943 steel cent for the first time and believe it is rare—but in reality, a very rare 1943 copper cent fits the thousands of dollars value. Oh, to see if it's genuine use a magnet. If the magnet sticks to the coin, then it's a steel cent. So, in truth check it out. Research it. Then if you believe it something special contact a local coin dealer at a shop or show it around at a coin show.

6) The Slow Demise of Coin Clubs for Lack of Education at Meetings. This is a major concern today nationwide and was seriously discussed by numerous coin club members along with many hobby leaders in another eLearning presentation.

The sad reality here is this is not a myth but in fact a growing reality trend which unfortunately some clubs just won't see, admit, or refuse take seriously and make changes to grow and survive. The question clubs continue to share with the ANA and others is "why can't we get new members and especially youth to join our club?"

There are many reasons and no magic pill. The two most common factors mentioned over and over were "holding on to past traditions and catering to the 55+ members who attend meetings for socialization and to sell their coins at auction."

Today's hobbyists want to come to a coin club meeting where they can learn and personally grow their numismatic knowledge. This is especially true for youth and families. They want to come to a place where they can learn and grow their hobby knowledge and develop long lasting relationship with the coin hobby as well as personal mentor-friendships! Most clubs were originally formed to be learning environments for numismatic education in all its forms.

The moral here is that some coin clubs are just unwilling to embrace change from the past traditions in any way shape or form, period. So, where do beginners go instead? To Internet chat rooms, posted Instagram talks, Facebook, etc. These new avenues are ever growing, but are those viewing receiving the correct real hobby information when it comes to enhancing personal growth? Doubtful!

Farewells

Richard "Dick" Vaniman

(June 14, 1943 - July 21, 2022, San Dimas, CA)

Dick passed at home at the age of 79. Dick was born in Culver City, the son of Orlin Arza and Evelyn Frances (Deardorff) Vaniman, and attended Bonita High School in La Verne and the University of La Verne where he earned his master's in education, with a minor in psychology. For 32 years he taught at Chino High School where he was well beloved by his students. In 1998, he was voted Teacher of the Year by *Who's Who Among America's Teachers* when he retired.

Dick was a talented artist who enjoyed choosing some of his favorite pieces for an annual calendar for his dearest friends. He was also an ambitious and talented woodworker who liked working on projects around his house and garden, Another of Dick's hobbies was his koi pond, of which he was enormously proud.

He will always be remembered for his great sense of humor and kind heart. Interment will be at LaVerne Cemetery at a later date. No services are planned. In lieu of flowers, contributions can be made the The Michael J. Fox Foundation.

Dick was CSNA life member L-56-01, having joined in 2002.

Jay H. Kay

Jay joined NASC as SM-42 in 1959, and is recently reported as passed at the age of 87 in Seal Beach. No obituary found online, but readers are invited to pass along any info they may have available.

Enjoying Your Hobby?

Are you grateful for the fun you've had over the years?

Consider the enjoyment future generations can have if they're properly introduced to numismatics. Sure would be nice if there was an organization that was set-up to help spread the word...

Hey, that's just what CSNA and NASC do!

And now, you can help them to ensure that others get the message about our terrific educational hobby by making a tax-deductible donation today. Simply send a check to either of the association corresponding secretaries (addresses on page 9), identify your gift as a "fund-raising donation", and then receive acknowledgement in TCN (or not, as you wish) along with a tax-deductible receipt.

The Emerging Hobbyist

by Michael S. Turrini

Continuing the objective of welcoming other fellow hobbyists to share their respective insights for this column, Robert F. "Bob" Fritsch, from New Hampshire, offers the following to TCN readers. Bob is well-known nationally and among fellow hobbyists in San Diego. Thanks, Bob!

—Michael S. Turrini

What Makes a Successful Coin Club?

It's the members, of course. You can walk into any coin club meeting in the world and quickly identify the handful that make it succeed. The trick, then, is to do something that inspire the remaining members to get with it. Its name is *participation*. The more members that participate, the more they want to come back to the next meeting and the next and the next. After a while, there is more willingness to help, to assume positions of leadership or involvement, and to become that handful of the future.

How do you stimulate participation? You come up with programs that everyone wants to do, to show off their stuff, to have fun doing it. And these ideas can come from various sources; but, I have found that going to other clubs is a great way to find things that work. I like to attend clubs wherever I travel, looking at the ANA club roster and finding one that is near to where I am. My home club in Nashua, New Hampshire, has a great program I picked up in San Diego; we call it "Coin of the Month" (CotM). A particular coin or theme is carefully chosen, members are encouraged to bring in items from their collections and talk about them. If the "CotM" has a low value, items can be contributed to a raffle which is drawn at the end of that program. Care must be taken to select themes that promote (here's that word again) maximum *participation*. Everyone has a Jefferson nickel, but only a few may have a Greek stater from Corinth.

So go to other clubs, see what works and what doesn't, and bring back the good stuff to your club. The members will *thank you*.

Around the State...

Club Reporter—North
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Ginny's Gleanings: Wow, 2022 is almost over. It was too fast. Most of the clubs in the south have been sending me their newsletters but I haven't heard from Verdugo Hills for some time or Downey Coin Club. Phillip Chang of Whittier has visited Roy Iwata who is still dependent on oxygen but happy to see him. My son and I visited Kay Lenker who is in an assisted-living facility and doing well. She was very alert and happy to see us. Congratulations to both Jim Phillips of the Hemet Coin Club for winning 3rd place for local club publications and Greg Burns for winning 2nd place for regional clubs at the World's Fair of Money in August. They faced a ton of competition! According to coin dealer Ted Koopman, he has been very busy at every show he has attended which bodes well for our hobby. All of the clubs are busily preparing for their Christmas programs. "Hope is like peace. It is not a gift from you, it is a gift only we can give one another."—Elie Wiesel

Michael's Musings: Candidly, with not receiving newsletters, etcetera, and relaying on only emails means that several northern California local coin clubs lack coverage in TCN. Bluntly, traditional hard copied information needs to be mailed to PO Box 4003, Vallejo, California 94590-0400, consistently. Your assistant editor receives too much in emails to track or to search for coin club information. In addition, the emphasis should be on names, events, like anniversaries, and changes in officers, plus citing appropriate awards. Furthermore, your assistant editor would welcome exchanges and contacts from local coin clubs, particularly about insights to promoting "the world of money hobby."

Club Reports...

WHITTIER COIN CLUB Herb Miles provided the program in August on *American Coal Tokens*, which was enjoyed by all. **Phil Chang** visited **Roy Iwata** who is doing okay but hampered by the oxygen bottle which restricts his activities. Phil also distributed 80-million dollar hell notes from China to all the members. In September, members enjoyed a potluck dinner. Roy donated many items to the club bringing in $128.

VALLEJO NUMISMATIC SOCIETY held on November 3, its famous *Annual Hopperstad Auction* with over 88 donated lots, earning the society $1833, with an additional $100 cash donation. Hard work toward this successful event is acknowledged to **Michael S. Turrini, Gary L. Spangler, Karen Casatelli, Donald L. Hill, Mark F. Mulholland**, and **"Doctor" Lloyd G. Chan**. The auction was so successful that donations are being received for 2023! The society at its September meeting viewed an informative Powerpoint about the *USS Indianpolis*, cruiser C-35, coordinated by **Robert E. Luna**, World War II scholar.

STANILAUS COUNTY COIN CLUB While the club does issue via email its monthly *Gold Strike*, most of the times, regretfully, it is overlooked or deleted. Please mail hard copy. Thanks! However, during the recent elsewhere-mentioned Delta Coin Club's Coin Show, this club staffed a nice "club table", which displayed the entire run of the club's medals. **Aaron Brown** and **President Nick Lopez** were present all-day. What was an attraction that caused show attendees to pause was a large world map labeled and an exhibit case also matched label to minor foreign coins, for each matched nation. Educating and Informative.

SAN JOSE COIN CLUB "King" Lyle Okamoto reigns benevolently over this kingdom, aided by devoted nobility. **Al Lo** continues as the *Todo Dinero's* editor, the club's monthly emailed newsletter. The recent November meeting heard two speakers. **Bill Meadows** spoke on *Collecting Seated Half Dollars*. Bill is an avid collector and has done a great deal of research on this subject. **Keith Scott** talked about *The Current State of the Coin Market* with observations and his own conclusions. He also included his opinions on the state of coin shows and the future of coin clubs.

SAN DIEGO NUMISMATIC SOCIETY In August, **Jim Hunt** presented his talk on the formation and some decline of the various US mints which taught everyone about the mints. **President John Gray III** presented his talk on the *40 Years of the Chinese Panda and Its History* in September. He also shared **Ron Guth's** new book and recommended it. **Larry Baber** received the Elvira Clain-Stefanneli Award from the ANA and brought it to the meeting so that members could see it. It will be presented to Kay soon. The November meeting was a *Donation Auction* with **Ken Berger** as the auctioneer with his usual zeal and humor ensuring that it was a huge success. A Christmas potluck is planned for the December meeting.

SAN BERNARDINO COIN CLUB This club celebrated their 75th anniversary in July with a picnic with many members finally getting together. Kudos to **Cheryl Lannon** and **Vicki Jaramillo** for making it so successful. In August, it was *Other Hobbies Night*. **Alex** shared his vintage popcorn machines and **Dick Haug** shared the paper airplanes he made during the Covid shutdown period. In September **Don Lannon** spoke on *American Banknote Engravers; Copyists or Artists?* The *Super-Auction* took center stage in October.

SACRAMENTO VALLEY COIN CLUB Wow! What a newsletter! **Michael S. Turrini** duplicates the well-informed and educating articles that are included monthly and adds these to *West Wood* of the Western Wooden Money Collectors. This club holds periodically *Coin Fair Nights* at its meetings, during which members are welcomed to sell. Looking ahead, the club plans for January 15, 2023, a catered luncheon with a *Super Raffle* and new club officers installed. This club is blessed with devoted members who serve and contribute, lead by the grand leadership by its **President Patrick Carpenter**.

REDWOOD EMPIRE COIN CLUB continues to progress and grow under the longtime illustrious leadership of **President Merle V. Avila**, who doubles as a regular columnist in these TCNs. **Dr. Charles Catlett**, who is the club's secretary received the Ben and Sylvia Odesser Memorial Award from the Token and Medals Society and American Israel Numismatic Association. Congratulations, Dr. Catlett. The club held its *Fourth Annual Lee H. Gong Memorial Auction*, which generated from over fifty donated lots exactly $958.85! Your assistant editor might contribute the 15 cents to make an even dollar!

PACIFIC COAST NUMISMATIC SOCIETY has been meeting via Zoom only with some recent meetings. October meeting heard **Dr. Michael Wehner** with *The Nobel Prize Medal*, September meeting heard **Dr. Federico Castillo** with *The Influence of North American Numismatics on Latin American Exonumia*, and the August meeting with **Jeffrey L. Shevlin** with *So-Called Dollars in the Mega Red Book*. The most recent November meeting had P**aul Turner** with *Suez Canal Medals*. Wow! What an august assemblage of numismatists and numismatic knowledge!

LONG BEACH COIN CLUB The meeting in September was devoted to a club auction and a discussion of new coin books and websites. The November meeting was an extended *Show & Tell* with lots of members participating. **Howard Feltham's** *Courier* had a wonderful history of the coins found on the *Atocha* by Mel Fisher.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO Treasurer-Secretary Joe Yager presented his program *Coinage of the Free City of Danzig* in May and had his own complete set of Danzig coins on hand. There was no August meeting. In September **Greg Knox** and **Ken Spindler** shared the topic

Wildman on German Thalers 1539-1834 using their own coins which was an amazing talk. **Ken Aring** gathered all his mementos from this club from the past 60 years and put together a *Celebration of 60 Years of INSSD* using Powerpoint. Ken has been a member since 1973.

HEMET NUMISMATISTS In August, the topic was *Type Sets* not necessarily US coins. **Editor Jim Phillips** was very close to a fire in September but the wind saved him. He did not have to evacuate. Jim does an outstanding job as editor and was recognized by the ANA in August. The program in September was about the *New Hampshire Goldback Series* presented by **President Dennis Hogan**.

HEARTLAND COIN CLUB The August meeting was *Bourse Night* and members enjoyed buying and trading and eating pizza. **Roy Taramasco** shared his *Franklin Mint "Bill Of Rights" Medal Set* he purchased at Coinarama. The club sold all of their silver medals and **Andrew Woodruff** is on the lookout for members to sell him any duplicates. The coin show in October was very successful with the addition of a CSNA Symposium conducted by **Jim Phillips**, a very busy man! Many people attended and learned about the subjects covered.

GREATER ORANGE COUNTY COIN CLUB President David Schwager provided entertainment in September speaking about *Orange County Tokens and Medals* which everyone enjoyed. **Nate Butler** was the speaker in October with *Pocket Change Profit Part 1, 1-cent, 5-cent, $1 and $5*. The club is very glad to be meeting in person again.

GLENDALE COIN CLUB President Michael Kittle was not able to have an in-person meeting in September so set up everything on his Youtube channel. He provided the program *A Brief Overview of the Grading of the Indian Head Cent*. Their coin show in October was sold out and very successful. The club continues to offer hybrid meetings. **Paul Dofton** provided the October program: *An Introduction to the Soho Mint – Part 1*.

FRESNO NUMISMATIC SOCIETY The society's annual *White Elephant Auction* in September earned $7570 for the society's treasury. The show at the end of September had just under 500 attending over the two days. **Randy Clifton**, who has served the society in several capacities, is stepping down in 2023 as both president and the show bourse coordinator. **James Obler** continues to edit the monthly *Fresno Numismatist* and coordinates youth activities during the society's annual coin shows.

FAIRFIELD COIN CLUB Big news: next year the Fairfield Coin Club celebrates its golden jubilee (1973-2023), and plans have commenced. Contacts from former or fellow coin hobbyists would be welcomed. Recently, the club had *Bingo and Pizza*, always a nice combination, at its October meeting, with

combination **President, Secretary, and Editor David J. Trimingham** calling the bingo. Going back to September, the club joined its neighbors, the Vallejo Numismatic Society with a joint picnic held at Vallejo's Highland Park, with lots of food and informative conversations.

DIABLO NUMISMATIC SOCIETY held a *Special Exhibit Night* at its October meeting; but, no listing of the winners, who did receive framed certificates. This society has added an *Auction Meeting* every quarter, and this has attracted interest, which is coordinated by **Bill Hickman**. The society held its coin show this past October, again at Elks Lodge #1811, in Walnut Creek, and this show was chaired by **Past President Larry Casagrande**. Sad news: the society lost **Glenn Stephenson** recently, who was among the most beloved and devoted members. RIP, Glenn.

DELTA COIN CLUB issues a monthly newsletter edited by **Jared Moe**, who is quite busy with his upscale, high-end contracting, yet continues to serve the club. **Michael S. Turrini** attended and staffed an information table during the club's recent October coin show. Solid attendance and activity to the closing. **Vice-President John Lopez** has advanced to the club's presidency.

CUPERTINO COIN CLUB This past October, this club resurrected its *Annual Awards Dinner*, attracting a crowd of nearly 30 at an easily reached venue with a full well-received catered buffet. Much of the effort toward this tradition is credited to current **President Granville Goza** and **Vice-President Suzanne Trigonis**, both of which are heavily involved with scouts and the coin collecting merit badge. This club held on December 9, its hopefully first *Gary L. Acquistapace Memorial Auction*; as this TCN issue is being prepared, some nearly 40 lots had been donated. To enhance interest, lots were photographed and placed on the club's website.

COVINA COIN CLUB This club lost long-time member **Jim Kingwill** in July. In August, **Bill Nash** gave his talk on *Coins of Puerto Rico—Why are they in the Redbook?* An extended *Show & Tell* was enjoyed by all in September. **Helen Desens** was thanked for her always informative bulletin. The October meeting was the much anticipated *Pie Night* and *Other Hobby* night. Members are planning the Christmas meeting.

COINEERS Members brought in many coins reflecting the various themes, and of course with the Padres fighting to get into the World Series in October, the theme was *Sports on Coins*. Thanks to **Andrew Carmen** and **Debbie Montisano** for providing coffee and brownies for each meeting.

CHULA VISTA COIN CLUB Darlene Cervantes shared the stories behind her military medals at the August meeting. The theme was *Military Coins & Medals*. **Dan Siso** shared his PCGS graded MS-70 coins featuring different mil-

itary leaders. **Jim Hunt** won $37 from the 50/50 pot in August and **Dave Rossi** won $37 in October. The program in November was a *Donation Auction* and members brought in lots of goodies bringing the total sales to over $600. The money will buy prizes to be given away in December. **President Steve Fahrlender** auctioned off the material. In December, new officers will be elected and a potluck Christmas party is planned.

BURBANK COIN CLUB Phil Iversen provided a *Mini Grading Clinic* which was enjoyed by all. The membership of this club is growing and the club is looking forward to the Christmas festivities.

BAY CITIES COIN CLUB Members are buying sweatshirts featuring the 75th anniversary logo of the club. In August, **John F.** shared an amazing array of treasures during a **Show & Tell**. The club was saddened by the passing of very-long-time member **Lou Brock**. **Phil Iversen** submitted an article to their bulletin commenting on the *Tacoma Smelter, A Medal is My Most Prized Possession*. It honors his grandfather who worked there and is one of only 9-11 known. In September **Marc** gave a wonderful presentation on buying and selling bullion.

ANCIENT COIN CLUB OF LOS ANGELES This club continues to offer hybrid meetings very successfully. It has over 3,200 Facebook followers. **Robert Effler** spoke in August on *Numismatic Finds in the Era of Covid* and compared his finds with other's buying experiences. In September, *The Coinage of Caius Marius Capito Struck in 81 BC* was presented by **Jeremy Haag**. In October, **David Michaels** presented his program *Outpost on the Wall—Digging and Finding Coins at Vindolanda*, where he volunteered to dig. (I looked up this place and found that it is an area near the Hadrian Wall in Southern England.) **President John Borneman** gave the program in November featuring the beautiful coins of *The Antigonid Kings of Macedon—Their History and Coinage*. This club also features a very popular hybrid chatroom during their lounge meeting thanks to the much appreciated efforts of **Secretary Michael J. Connor**.

Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:15 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 2880, Alameda, CA 94501-0880. Mail virtual meeting link requests to their P.O. Box. (CSNA)

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:00 p.m., Skirball Cultural Center, Classroom 161, 2701 N. Sepulveda Blvd., Los Angeles; mailing address: Ancient Coin Club of Los Angeles, P.O. Box 370602, Reseda, CA 91337; Website: www.accla.org; email: acclacontact@gmail.com. (NASC, CSNA)

Bay Cities Coin Club—meets 2nd Thursday, 6:30 p.m., Westchester Masonic Center, 7726 West Manchester Blvd., Playa Del Rey; mailing address: P.O. Box 452025, Los Angeles, CA 90045; email: baycitiescoinclub@hotmail.com. (NASC)

Burbank Coin Club—meets 1st Wednesday, 6:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413. (NASC)

California State Numismatic Association—meets up to twice a year during CSNA conventions at various locations; mailing address: CSNA, P.O. Box 4003, Vallejo, CA 94590; email: csnalibrary@gmail.com; Website: www.calcoin.org. (NASC)

Chula Vista Coin Club—meets 1st Thursday, 6:30 p.m., San Diego County Library, Bonita Branch, 4375 Bonita Road, Bonita; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.chulavistacoinclub.org. (CSNA, NASC)

Coineers Coin Club—meets 2nd Tuesday, 6:00 p.m., North University Community Branch Library, 8820 Judicial Drive, San Diego; mailing address: 829 Portsmouth Court, San Diego, CA 92109; Website: www.sdcoineers.org. (CSNA, NASC)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., San Dimas Royal Mobile Homes Clubhouse, 1630 W. Covina Blvd., San Dimas; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (CSNA, NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., St. Joseph of Cupertino Church, 10110 N. De Anza Blvd., Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; email: CupertinoCoinClub@gmail.com; Website: www.cupertinocoinclub.org. (CSNA)

Delta Coin Club of California—meets 1st and 3rd Fridays, 7:30 p.m., Eagles Hall, 1492 Bourbon Street, Stockton, CA 95204; mailing address: P.O. Box 690761, Stockton, CA 95269-0761; email: deltacoinclub@gmail.com. (CSNA)

DHHS Numismaniacs Coin Club—meets periodically, Dana Hills High School, 33333 Golden Lantern, Dana Point, CA; Mrs. Mary Danna (club advisor), email: dhhsnumismaniacs@gmail.com *or* text @DHHSNumismaniacs to 23559 for updates about the club. (NASC)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Clayton Library, 6125 Clayton Road, Clayton, CA 94517; contact: President Kyle Anderson, 925-382-8825; email: info@diablocoinclub.org; Website: www.diablocoinclub.org. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Edmonton Numismatic Society (Canada)—meets 2nd Wednesday, 7:15 p.m., Royal Canadian Legion Br #255, 10427 174th St NW., Edmonton, Alberta, Canada T5T 6A1; email: info_ens@yahoo.ca. (NASC)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538-0140; Website: www.FremontCoinClub.org. (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:30 p.m., Las Palmas Masonic Center, 2992 E. Clinton Ave. Fresno ; mailing address: P.O. Box 11525, Fresno, CA 93773-1525; email: admin@fresnocoinclub.com; Website: www.fresnocoinclub.com. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:00 p.m., La Crescenta Library, 2809 Foothill Blvd., La Crescenta; mailing address: GCC, c/o Michael Kittle, P.O. Box 388, Agoura Hills, CA 91376-0388; email: mike@kittlecoins.com; Website: www.GlenCoin.com. (NASC)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Orange Coast Unitarian Universalist Church, 2845 Mesa Verde Dr. E. Costa Mesa; mailing address: 2032 Kornat Drive, Costa Mesa, CA 92626; email: bill.pfeifer@sbcglobal.net; phone: (714) 546-0931; Website: www.occoinclub.com. (CSNA, NASC)

Heartland Coin Club—meets 3rd Wednesday, 6:30 p.m., Bostonia Rec. Center, 1049 Bostonia St., El Cajon; mailing address: P.O. Box 191448, San Diego, CA 92159; email: jmgallego@losgallego.com. (CSNA, NASC)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 36, Hemet, CA 92546. (CSNA, NASC)

International Numismatic Society of San Diego—meets 4th Wednesday, 5:15 p.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176; Website: www.inssd.org. (CSNA, NASC)

Las Vegas Numismatic Society—meets 2nd Saturday, 3:00 p.m., University United Methodist Church, 4412 South Maryland Parkway, Las Vegas, NV; Website: http://lasvegascoinclub.com. (CSNA, NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Mike Supple, 13421 Del Monte Rd., #24D, Seal Beach, CA 90740; email: supplemike5@gmail.com. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Website: LNS.ANAclubs.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:15 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore; mailing address: P.O. Box 610, Livermore, CA 94550. (CSNA)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (CSNA, NASC)

Military Coin Club—meets 2nd Monday, 6:30 p.m., Bonita-Sunnyside Library, 4375 Bonita Rd., Bonita; mailing address: Steve Fahrlender, 1342 Valencia Loop, Chula Vista, CA 91910; email address: MilitaryCoinClub@gmail.com. (CSNA)

Northern California Numismatic Association—mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; email: EmperorI@juno.com. (CSNA)

Numismatic Association of Southern California—meets four times per year; mailing address: Walt Ostromecki, 5914 Hesperia Avenue, Encino, CA 91316-1014; email: ostromecki@money.org; Website: www.NASC.net. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 475656, San Francisco, CA 94147-5656; Website: www.pcns.org. (CSNA)

Pennsylvania Association of Numismatists—meets at PAN conventions; mailing address: PAN, 1985 Lincoln Way, Suite 23 #225, White Oak, PA 15131; email: pancoins@gmail.com; Website: www.pancoins.org. (CSNA)

Polk County Coin Club (Oregon)—meets 3rd Tuesday, 7:00 p.m., Monmouth Senior Center, Monmouth, OR; John Brown, (503) 362-9123; email: brownjoheil65@gmail.com. (NASC)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa; mailing address: 5850 Commerce Blvd., Suite 100, Rohnert Park, CA 94928; Website: www.RedwoodEmpireCoinClub.com. (CSNA)

Sacramento Valley Coin Club—meets 2nd and 4th Wednesdays at 7:00 p.m., North County Corporate Yard, 5026 Don Julio Blvd., Sacramento, CA; mailing address: P.O. Box 160122, Sacramento, CA 95816; Website: SacValCC.org. (CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 311141, Fontana, CA 92331-1141. (CSNA, NASC)

San Diego County Inter-Club Numismatic Council—meets 1st Saturday in February, May, August and November, 10:00 a.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040; Website: www.coinarama.org. (CSNA)

San Diego Numismatic Society—meets 1st Tuesday, 6:15 p.m., Allied Gardens Rec. Center – Gardens Room, 5155 Greenbrier Ave., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA, NASC)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Website: www.sanjosecoinclub.org. (CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Elwin Mussell Senior Center, 510 East Park Ave. Santa Maria; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA, NASC)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Website: www.stancocoinclub.org. (CSNA)

Upland Coin Club—meets 3rd Saturday (January-November) and 2nd Saturday (December), 2:30 p.m., 331 East I Street (private residence), Ontario; email: Sandragk57@gmail.com. (NASC)

Vallejo Numismatic Society—meets 1st Thursday, 6:30 p.m., Florence Douglas Senior Center, Room A, 333 Amador, Vallejo; mailing address: Michael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; email: EmperorI@juno.com; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Visalia Coin Club—meets 4th Tuesday, 7:30 p.m., Amigos Restaurant (Banquet Room), 5113 W. Walnut Ave., Visalia; email: bill.terry@sbcglobal.net. (CSNA)

Western States Token Society (WESTS)—meets annually; mailing address: P.O. Box 723, Merced, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Francisco Bay area local coin shows, about four times per year; mailing address: Michael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; email: EmperorI@juno.com. (CSNA)

Whittier Coin Club—meets 2nd Friday, 6:00 p.m., 10005 S. Cole Rd., Whittier, East Whittier United Methodist Church; mailing address: 540 Teakwood Ave., La Habra, CA 90631; email: phil.chang540@gmail.com. (CSNA, NASC)

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Calendar of Events

...mark your calendars and plan to attend!

We use www.CalCoin.org and www.NASC.net as the sources for TCN. To include your event please send information regarding the event to CSNA Webmaster Lloyd Chan at lchanfizx@aol.com and NASC Webmaster Jim Phillips at jimjumper83@gmail.com.

January 13-14	**NorCal - East Bay/Concord Coin Show**, The Clarion Hotel, 1050 Burnett Ave., Bill Green, 925-351-7605.
January 21	**Vacaville Coin Show**, Moose Lodge #1967, 6585 Gibson Canyon Rd., Vacaville, CA, Scott, 415-601-8661.
January 21-22	**The Arcadia Coin, Currency, and Collectibles Show**, Arcadia Masonic Lodge, 50 W. Duarte Rd., Arcadia, Scott McNatt, 818-667-2329.
February 2-4	**Long Beach Coin, Stamp & Collectibles Expo**, Convention Center, 100 S. Pine Ave., 888-743-9316, info@longbeachexpo.com.
February 5	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
Feb 10-11	**CoinExpo San Jose Coin, Stamp & Collectibles Show**, DoubleTree Hotel San Jose, 2050 Gateway Pl., San Jose, www.griffincoin.com.
February 12	**Van Nuys Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way,Van Nuys, Richard Murachanian, 661-287-1651.
February 17-18	**Redwood Empire Annual Coin Show**, Sonoma County Fairgrounds, E. L. Finley Hall, 1350 Bennett Valley Rd., Santa Rosa, info: 707-585-3711.
February 24-25	**Sacramento Coin Show**, Lions Gate Hotel, 3410 Westover Street, McClellan Park, Peter McIntosh, 916-317-9055.
March 5	**Livermore Valley Coin Club Show**, Livermore Elks Lodge, 940 Larkspur Dr. Livermore CA Contact: J. Mitchell, 925-548-6197
March 11-12	**San Francisco Area Coin, Stamp & Collectibles Show**, DoubleTree, 275 S. Airport Blvd., South San Francisco, 415-601-8661, Scott@GriffinCoin.com.
Mar 11-12	**Buena Park Coin Show, Retail Clerks Hall**, 8550 Stanton Ave., Kerry Pieropan, 714-271-8946, info: www.pacificexposllc.com.

March 17-18	**South Bay / Sunnyvale Coin Show**, Domain Hotel, 1085 East El Camino Real, Sunnyvale, Bill Green, 925-351-7605.
March 24-26	**Las Vegas Coin Show**, Tuscanny Suites Hotel and Casino, 255 E. Flamingo Rd., Las Vegas, Nevada, John Ward, 559-967-8067.
March 25	**Vacaville Coin Show**, Moose Lodge, 6585 Gibson Canyon Rd., 415-601-8661, Scott@GriffinCoin.com.
March 26	**Glendale Coin Club Coin Show**, Van Nuys Masonic Hall, 14750 Sherman Way, Van Nuys, Mike Kittle, 818-451-9199.
April 2	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.
April 7-8	**San Francisco Area Coin, Stamp & Collectibles Show**, DoubleTree, 275 S. Airport Blvd., South San Francisco, 415-601-8661, Scott@GriffinCoin.com.
April 14-15	**Fresno Coin Show**, American Legion Post, 3509 N. First St., J. Ward, 559-967-8067.
April 16	**Cupertino Coin Club Show**, St. Joseph's Church of Cupertino Parish, 10110 N. DeAnza Rd., B. Braga, 408-839-1883.
April 21-23	**CSNA 141st Convention and Coin Show**, Arcadia Masonic Center, 50 W. Duarte Road, Phil Iversen, 818-439-9097.
April 28-30	**Sacramento Valley Coin Club Show**, Four Points Sheraton, 4900 Duckhorn Dr., Sacramento, Robert Shanks, 916-204-5168.
May 6	**Heartland Coin Club Coin Show**, Guardian Angels Catholic Church, 9310 Dalehurst Rd., Santee, Jose M. Gallego, 619-717-2782.
May 6-7	**San Francisco Area Coin, Stamp & Collectibles Show**, DoubleTree, 275 S. Airport Blvd., South San Francisco, 415-601-8661, Scott@GriffinCoin.com.
May 7	**North County Monthly Coin Show**, Embassy Suites Hotel, 3100 Frontera St., Anaheim, Kerry Pieropan, 714-271-8946, www.pacificexposllc.com.

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CSNA

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NASC

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Author's Biography—New authors interested in providing the information should submit a brief biography (150 words or less) that includes pertinent data, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Annual Awards—Each contributor to *The California Numismatist* is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: February 15, 2023

Advertising

General—*The California Numismatist* is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Print run is approximately 700 and most issues are 80 pages or more. All advertising is accepted subject to the approval of the editor.

Guidelines—Digital files preferred, but we are happy to make your ad up for you at no charge with sufficient advance notice. Digital proofs of your ad can be provided upon request and at that time ad revisions may be requested. Annual ads may be changed at each issue.

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Rates

Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	810
Full Page	140	400	210	600
Half Page	85	250	125	375
Quarter Page	45	130	75	210

Publication Deadlines—February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

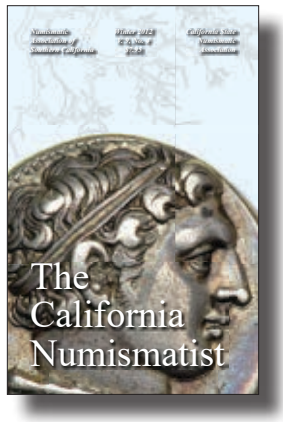
Fifty Years Ago

- *Calcoin News* reported that their CSNA journal was reported as "ineligible" for the ANA publications contest because someone forgot to pay the ANA club membership fee! Oh my! But CSNA cheerfully acknowledged that "the honor was 'kept at home' by being awarded to the *NASC Quarterly...*"!
- *Calcoin News* also reported that Charles Kappen (yes, *that* Charles Kappen), previously a CSNA president, had finally retired as full professor from San Jose State University, with hopes for "re-learning golfing, fishing and some time for travel!"
- *The NASC Quarterly* had a dating oddity that I can't figure out, but the names involved I *certainly* know. The 4th quarterly issue of 1972 remarked on a "February 23, 1972" event being hosted by NASC with, get this: Maurice Gould, Margo Russell, Virginia Culver, and Mary Brooks. *Quite* a list!

Twenty-Five Years Ago

- *The NASC Quarterly* had in 1995 dropped to only three issues per year, and stayed at that rate until 1999, when again four issues were published.
- In the "Great Minds Think Alike" department, turns out that CSNA's *Calcoin News* also coincidentally published only three issues in 1997 (though the normal four issues per year prior and after). Editor Theresa Lund stated, "The numbering system is being changed so there is no number 4,and you have all of your issues. The change is being implemented to better align with delivery dates. Each year the volume will begin with the Winter Issue (#1) scheduled for delivery between Christmas and January 1." Eh, I still only count three issues.

Ten Years Ago



- Author Mark Benvenuto penned the cover article for the winter 2012 issue of TCN, "Roman Silver for Beginners", a broad survey of ancient coins of the Roman Empire. Mark also contributed an article on, "The Best Mint Offerings You've Never Heard Of?," looking at a few of the medallic outputs of the US mint.
- Elsewhere in the issue TCN reported the demise of the Society for United States Commemorative Coins (SUSCC) due to declining membership and health/aging issues for those maintaining operations. They disbursed their remaining funds to the ANA.

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